「山城墨語」水墨課程（沒骨畫篇）

Story of Chinese Ink in the Mountain Town

Boneless Painting Programme

時間：星期五晚上 19:30 - 21:30（共 12 課）

地點：新亞書院誠明館二樓 207 室

對象：中大本科生及教職員（新亞學生優先）

名額：16 人

費用：本科生全免，教職員需付 HK$500 教材費用

按金：HK$500 (出席率達八成以上者將退回全數按金)

語言：廣東話（有需要可輔以普通話及英文）

顧問及導師：邱榮豐（新亞藝術系畢業生，現為香港浸會大學視覺藝術院助理教授）

機遇：課程期間將由導師帶領參觀藝術館及探訪藝術家工作室，完成課程後，學員更有機會參與展覽及出版圖錄，並可獲退回全數按金及頒發證書。

贊助：田家炳基金會

鳴謝：中大藝術系提供教學場地

截止報名：2026 年 9 月 27 日

面試：經初步甄選的申請者有機會被邀請參加 10 月 5 日下午的小組面試。

Time: 19:30 - 21:30, Fridays (12 lessons)

Venue: Room 207, 2/F, Cheng Ming Building, New Asia College

Participants: CUHK Undergraduate students & staff members (Priority for NA students)

Quota: 16 participants

Fees: Undergraduates: free of charge; Staff: $500 for teaching materials

Deposit: HK$500 (Fully refundable upon achieving at least 80% attendance)

Language: Cantonese (Mandarin & English assistance can be provided if necessary)

Advisor and Instructor: Yau Wing Fung (NA Fine Arts graduate, Assistant Professor, Academy of Visual Arts, HKBU)

Opportunities: Throughout the programme, instructors will lead visits to museums and artists' studios. Upon successful completion of the course, participants will have an opportunity to take part in a group exhibition and contribute to a published exhibition catalogue. Additionally, participants who successfully complete the course will receive a full refund of their deposit, as well as certificates of completion.

Sponsor: Tin Ka Ping Foundation

Acknowledgement: Venue support provided by the Department of Fine Arts, CUHK

Application deadline: 27 September 2026

Interview: Applicants who pass the initial screening will be invited to attend a group interview on the afternoon of 5 October.

課程簡介

「沒骨法」是中國畫的傳統技法之一，有別於一般以輪廓勾勒為主的方式，它強調以暈染、設色與用墨等技巧塑造形象，不以線條框限物象，富有表現力。此技法不僅可應用於花鳥、山水、人物等多元的題材，更能呈現細膩工緻到瀟灑寫意的多樣風格。

本課程以花鳥題材及歷代名家畫作為核心，系統性地講授沒骨畫的基本技法，並引導學員逐步探索個人的創作語彙，發展出個人化的藝術風格。除常見的掛軸與壓鏡裝裱形式外，課程亦將介紹冊頁、長卷等不同裝幀方式，拓展學員對作品呈現形式的理解。為豐富學習視野，課程特別邀請不同藝術家與講者，分享中國水墨藝術不同面貌的風格和技巧。完成課程後，學員將共同參與及策劃展覽，完整展示學習成果。

Programme Introduction

The “boneless method” is one of the traditional techniques of Chinese painting. Unlike the common approach that relies on outlined contours, this technique emphasizes the use of dyeing, colour application and ink work to shape forms. It makes the subject highly expressive without confining with lines. This method can be applied to a wide range of genres, including birds-and-flowers, landscapes, and figures, and can achieve styles that vary from finely detailed and delicate to freely expressive and spirited.

This course centers on the birds-and-flowers genre and the masterpieces by renowned Chinese painters, offering systematic instruction in the fundamental techniques of boneless painting. Students will be guided to gradually explore their own creative vocabulary and develop their own distinctive artistic style. In addition to common presentation formats such as hanging scrolls and framed glass-mounted pieces, the course will also introduce various mounting styles including album leaves and handscrolls, broadening students' understanding of how finished works can be presented. To enrich the learning experience, the course will invite various artists and speakers to share their perspectives on different stylistic approaches and techniques found across Chinese painting traditions. Upon completion of the course, students will collaborate in planning and organizing an exhibition, showcasing the outcomes of their learning journey.

課程內容及編排

Content and Schedule

	日期 Date	**內容 Content**
1	9/10/2026	基本工具及技法介紹 Introduction to tools and techniques
2	23/10/2026	基本工筆技法（骨法） Basic *Gongbi* techniques
3	6/11/2026	基本工筆技法（墨及色） Basic *Gongbi* techniques
4	20/11/2026	沒骨法（水墨） Boneless method (ink)
5	4/12/2026	沒骨法（花卉設色一） Boneless method (flowers with coloring skill I)
6	15/1/2027	沒骨法（花卉設色二） Boneless method (flowers with coloring skill II)
7	29/1/2027	寫意技法 *Xieyi* techniques
8	19/2/2027	寫生技法（初稿） Life drawing skills (first draft)
9	5/3/2027	寫生技法（正稿） Life drawing skills (final draft)
10	19/3/2027	冊頁／長卷介紹 Introduction of album leaves / handscrolls
11	2/4/2027	策展指導及作品創討 Curatorial guidance & creative workshop
12	16/4/2027	策展指導及作品創討 Curatorial guidance & creative workshop

內容會根據學員進度而作出調整。

Course content may be adjusted according to students' learning progress.