

「山城墨語」水墨課程（山水篇）
Story of Chinese Ink in the Mountain Town
Landscape Painting Programme

地點：新亞書院誠明館 2 樓 207 室

時間：星期五 19:00 - 21:00（共 12 課）

對象：本科生及中大教職員（新亞學生優先）

名額：12-16 人

費用：本科生全免，教職員需付\$200 教材費

按金：\$500 (出席率達八成以上者將退回全數按金)

語言：廣東話（有需要可輔以普通話及英文）

導師：邱榮豐（新亞藝術系校友，現為浸大視覺藝術院助理教授）

機遇：課程期間將由導師帶領參觀藝術展覽及探訪藝術家工作室，完成課程後更有展覽個人作品機會，並獲發證書。

贊助：田家炳基金會

截止報名：2024 年 9 月 20 日

Venue: Room 207, 2/F, Ching Ming Building, New Asia College

Time: 19:00 - 21:00, Fridays (12 lessons in total)

Participants: Undergraduates and full-time CUHK staff (Priority for New Asia students)

Quota: 12-16

Fees: Undergraduates: free of charge; Staff: \$200 for teaching materials

Deposit: \$500 (Will be refunded when attendance reaches 80% or above)

Language: Cantonese (Mandarin & English assistance when necessary)

Instructor: Yau Wing Fung (Fine Arts graduate of New Asia College, Assistant Professor, The Academy of Visual Arts, HKBU)

Opportunities: Throughout the program period, instructor will lead guided tours of art exhibitions and facilitate visits to artists' studios. Upon successful completion of the course, each participant will have an opportunity to participate in the course-related exhibition, as well as receiving a certificate.

Sponsor: Tin Ka Ping Foundation

Submission deadline: 20 September 2024

簡介

自隋唐以來，山水獨立成科，經歷不同朝代的發展，各家的風格都反映出不同的時代特色和面貌。一直以來，山水畫都為畫家精神世界的表達。「山城墨語」以山水作為課程的開篇，同樣表達對中大被山水環抱、遠離塵囂的熱愛。本課程將從歷代經典山水作品作為學習對象，透過解構不同的技法引領大家了解山水畫創作的步驟，最終發展出個人的風格。在課程的最後，大家更能共同策劃一個展覽，並展示學習成果。

Introduction

Landscape painting has become an independent genre since the *Sui* dynasty. Through the development of different dynasties, the different styles have reflected the characteristics and manner of different eras. Landscape painting has always been an expression of the painter's spiritual world. Our programme "Story of Chinese Ink in the Mountain Town" begins with landscape painting that people express their love for CUHK where is surrounded by mountains and nature, far away from the hustle and bustle of the city. In this programme, participants will study traditional landscape paintings through the deconstruction of different techniques. The instructor will guide participants to understand the steps of creating a landscape painting, and ultimately to develop their own style. At the end of the programme, participants will be able to organize an exhibition and present their learning outcomes.

課程內容

Content of the Programme

	日期 Date	內容 Content
1	4/10/2024	基本工具及技法示範 Basic Tools introduction and demonstration
2	18/10/2024	樹法 Tree methods
3	25/10/2024	山石法（線性） Rock & mountain methods (linear)
4	1/11/2024	山石法（點性） Rock & mountain methods (dotted)
5	15/11/2024	雲水及點景 Cloud, steam & supplementary motifs
6	29/11/2024	淺澹設色 Light coloring skills
7	10/1/2025	青綠設色 Blue-green coloring skills
8	24/1/2025	經營與佈置 Composition
9	14/2/2025	寫生技法 Landscape sketching skills
10	28/2/2025	特殊技法及物料應用 Application of special techniques & materials
11	14/3/2025	策展指導及作品創討 Curatorial guidance & creative workshop
12	28/3/2025	策展指導及作品創討 Curatorial guidance & creative workshop

內容會根據學員進度而作出調整。

The content will be adjusted according to the actual situation of the students.