

GENA 2152 Appreciation of Art 藝術欣賞
2022/23, Term 2

Class Time: Fridays, 2:30-4:15 pm

Language: Cantonese

Class Venue: NAH115

I Course Description

This course will chronologically and spatially introduce to students masterpieces of Chinese and Western painting. Lectures will begin with the artistic styles and social history of Chinese painting from the Neolithic period through the Qing period. The second part of the course will focus on the history of Western painting from the Renaissance through the modern period. During each lecture, students will gain further understanding of the masterpieces and crucial issues covered in the two required readings and new arguments in recent scholarship.

II Learning Outcomes

After completing the course, students will be able to:

1. understand the social history of Chinese and Western painting;
2. appreciate Chinese and Western painting;
3. conduct visual analysis; and
4. develop interests in exploring art in general.

III Assessment Scheme

Task Nature	Purpose	Learning Outcomes
1. Course participation (30%)	Help students understand the critical concepts and important works of art taught in the course	Related to the course learning outcome point 1, 2, 3, 4
2. Midterm exam (35%)	Help students familiarize themselves with the critical issues and important works of Chinese painting	Related to the course learning outcome point 1, 2, 3, 4
3. Final exam (35%)	Help students familiarize themselves with the critical issues and important works of Western painting	Related to the course learning outcome point 1, 2, 3, 4

Remarks

1. Course participation: In-class activities or quizzes will be held via uReply

IV Learning Activities

Lecture (hr) in class
1.75

V Recommended Learning Resources

Required Readings

1. Barnhart, Richard M. et al. *Three Thousand Years of Chinese Painting*. New Haven: Yale University; Beijing: Foreign Languages Press, 1997.
中譯本：

- 楊新、班宗華等著：《中國繪畫三千年》，臺北：聯經出版事業公司，1999。
2. Gombrich, Ernst H. *The Story of Art*. London: Phaidon Press Limited, 1995.
中譯本：
 貢布里奇：《藝術的故事》，臺北：臺灣藝術學院廣播電視學會，1980；上海：上海人民出版社，2004。
 (CUHK library online access available)

Recommended Readings

3. Hugh, Honour. *A World History of Art*. London: Laurence King, 2009.
中譯本：
 修·歐納，約翰·弗萊明著：《世界藝術史》，臺北：木馬文化，2001。
4. Cahill, James. *Chinese Painting: A Pictorial History*. 1960.
中譯本：
 1. 高居翰：《中國繪畫史》，臺北：雄獅圖書股份有限公司，1984。
 (CUHK library online access available)
 2. 高居翰：《圖說中國繪畫史》，北京：生活讀書新知三聯書店，2014。

VI Feedback for Evaluation

Evaluation exercise will be held towards the end of the course.

VII Course Schedule

Class	Date	Topic	Requirements
Week 1	Jan 13	Introduction to the course	Gombrich, Introduction & chapter 7
Week 2	Jan 20	Early Chinese painting	Barnhart, Neolithic through Tang
Week 3	Jan 27	No class: Chinese New Year	
Week 4	Feb 3	Chinese painting of the Song dynasty	Barnhart, Five Dynasties through Song
Week 5	Feb 10	Chinese painting of the Yuan dynasty	Barnhart, Yuan
Week 6	Feb 17	Chinese painting of the Ming dynasty and Chinese painting of the Qing dynasty	Barnhart, Ming and Qing
Week 7	Feb 24	Midterm exam	
Week 8	Mar 3	Renaissance I, 15th	Gombrich, Chs 12, 13, 14,
Week 9	Mar 10	No class: Reading week	
Week 10	Mar 17	Renaissance II, 16th	Gombrich, Chs 15, 16, 17, 18
Week 11	Mar 24	Baroque, 17th	Gombrich, Chs 19, 20, 21, 22
Week 12	Mar 31	Rococo, Neo-classicism, 18 th	Gombrich, Chs 23, 24
Week 13	Apr 7	No class: Reading week, Good Friday	
Week 14	Apr 14	Modern art, 19 th	Gombrich, Chs 25, 26
Week 15	Apr 21	Final examination	

VIII Contact Details for Course Teacher

Name: Professor Ka-Yi Ho

E-mail: kayih@cuhk.edu.hk

Office location: Rm 214, Cheng Ming Building (by appointment)

IX Details of Course Website

Students could logon the Blackboard (<https://blackboard.cuhk.edu.hk>) to retrieve course materials.

- No unauthorized sharing of the course materials is strictly prohibited.

X Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions should there be any plagiarized contents in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the plagiarized contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submission. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

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XI Grade descriptors

- A Outstanding performance on all learning outcomes.
- A- Generally outstanding performance on all (or almost all) learning outcomes.
- B Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.
- C Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.
- D Barely satisfactory performance on a number of learning outcomes
- F Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.