

GENA2262 Appreciation of Chinese Art 中國藝術欣賞
2021/22, Term 2

Class Time: Fridays, 2:30-4:15 pm
Class Venue: NAH 115

I Course Description

This course will lead students to read through one classic book on the history of Chinese art. Professor James Cahill's *Chinese Painting: A Pictorial History* has been the most popular introduction to Chinese painting history since 1960's. During each week's lecture, students will gain further understanding of the paintings and important issues covered in the book and new arguments in recent scholarship.

II Learning Outcomes

After completing the course, students will be able to:

1. understand the background and key issues related to the history of Chinese painting;
2. identify important Chinese paintings;
3. conduct basic visual analysis of Chinese painting;
4. develop interests in reading and exploring Chinese art.

III Learning Activities

Lecture (hr) in class
1.75

IV Assessment Scheme

Task Nature	Purpose	Learning Outcomes
1. Course participation (20%)	Help students understand the critical concepts and important works of art taught in the course	Related to the course learning outcome point 1, 2, 3, 4
2. Midterm exam (35%)	Help students familiarize themselves with the critical concepts and important works in Chinese painting taught in the course	Related to the course learning outcome point 1, 2, 3, 4
3. Final exam (45%)	Help students familiarize themselves with the critical concepts and important works in Chinese painting taught in the course	Related to the course learning outcome point 1, 2, 3, 4

Remarks

1. Course participation: In-class activities will be held via uReply

V Learning Resources

Required Reading

- Cahill, James. *Chinese Painting: A Pictorial History*. 1960.

中譯本：

1. 高居翰：《中國繪畫史》。臺北：雄獅圖書股份有限公司，1984。

(CUHK library online access available)

2. 高居翰：《圖說中國繪畫史》。北京：生活讀書新知三聯書店，2014。

Recommended Readings

1. 李霖燦，《中國藝術史稿》。臺北：雄獅圖書股份有限公司，1987。
(CUHK library online access available.)
2. Barnhart, Richard M. et al. *Three Thousand years of Chinese Painting*. New Heaven: Yale University Press, 1997.
中譯本：
楊新、班宗華等著，《中國繪畫三千年》。臺北：聯經出版社，1999。
3. 石守謙，《中國古代繪畫名品》。臺北：雄獅圖書股份有限公司，1986。
(CUHK library online access available.)
4. Cahill, James. *Hills beyond a River: Chinese Painting of the Yuan Dynasty, 1279–1368*. New York: Weatherhill, 1976.
中譯本：
高居翰，《隔江山色：元代繪畫，1279–1368》。臺北：石頭出版社，1994。
5. Cahill, James. *Parting at the Shore: Chinese Painting of the Early and Middle Ming Dynasty, 1368–1580*. New York: Weatherhill, 1978.
中譯本：
高居翰，《江岸送別：明代初期與中期繪畫，1368–1580》。臺北：石頭出版社，1994。
6. Cahill, James. *The Distant Mountains: Chinese Painting of the Late Ming Dynasty, 1570–1644*. New York: Weatherhill, 1982.
中譯本：
高居翰，《山外山：晚明繪畫，1570–1644》。臺北：石頭出版社，1994。
7. Cahill, James. *The Compelling Image: Nature and Style in Seventeenth-Century Chinese Painting*. Cambridge, Mass.; Harvard University Press, 1982.
中譯本：
高居翰，《氣勢撼人：十七世紀中國繪畫中的自然與風格》。臺北：石頭出版社，1994。

VI Feedback for Evaluation

Evaluation exercise will be held towards the end of the course.

VII Course Schedule

Class	Date	Topic	Requirements
Week 1	Jan 14	Introduction to the course	
Week 2	Jan 21	Early figure painting and landscape painting	Ch. 1 & 2
Week 3	Jan 28	Landscape and figure painting of the 10 th -13 th century	Ch. 3 & 4
Week 4	Feb 4	NO CLASS! Lunar New Year	
Week 5	Feb 11	Figure in landscape and bird-and-flower painting of the Song dynasty	Ch. 5 & 6
Week 6	Feb 18	Landscape of the Southern Song dynasty. Literati and Chan painting	Ch. 7 & 8
Week 7	Feb 25	Midterm exam	
Week 8	Mar 4	Painting of the Yuan dynasty	Ch. 9 & 10
Week 9	Mar 11	Painting of the Ming dynasty. The Zhe and Wu Schools	Ch. 11 & 12
Week 10	Mar 18	Zhou Chen, Tang Yin and Qiu Ying. Dong Qichang and painting of the late Ming period	Ch. 13 & 14
Week 11	Mar 25	Painting of the early Qing period; Painting of the 18 th century	Ch. 15, 16 & 17
Week 12	Apr 1	NO CLASS! Reading week	
Week 13	Apr 8	NO CLASS! Reading week	
Week 14	Apr 15	NO CLASS! Easter	
Week 15	Apr 22	Final exam	

VIII Contact Details for Course Teacher

Name: Professor Ka-Yi Ho 何嘉誼

Department of Fine Arts, CUHK

E-mail: kayih@cuhk.edu.hk

Office location: Rm 214, Cheng Ming Building (by appointment)

Phone number: 3943-7614

IX Details of Course Website

Students could logon the Blackboard (<https://blackboard.cuhk.edu.hk>) to retrieve course materials.

- No unauthorized sharing of the course materials is strictly prohibited.
- **DO NOT UPLOAD THE COURSE MATERIALS ONTO A THIRD-PARTY VENDOR ONLINE.**

X Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed [declaration](#) that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions should there be any plagiarized contents in the group project, irrespective of whether he/she has signed the

declaration and whether he/she has contributed directly or indirectly to the plagiarized contents.

- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submission. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

XI Grade descriptors

A: Outstanding performance on all learning outcomes.

A-: Generally outstanding performance on all (or almost all) learning outcomes.

B: Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.

C: Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.

D: Barely satisfactory performance on a number of learning outcomes

F: Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.