

New Asia College The Chinese University of Hong Kong

Course Code:	GENA1112	Year/Term:	2020-21/ Term 1
Course Title:	Aspects of General Education		
Time:	Fridays (3:30 p.m. – 5:15 p.m.)		
Course Teacher:	Designated teachers in various departments and guest speakers		
Course Administrators:	Ms. Angela Chan (Tel: 3943-7601, email: angelac@cuhk.edu.hk) Ms. Priscilla Kwan (Tel: 3943-7604, email: priscillakwan@cuhk.edu.hk)		

A. Course Overview

The basic objective of the course is to broaden the horizon of first year students of New Asia College. Adopting an ecological model, topics related to the developmental contexts of university students, including cultural system, societal system, school system and personal system are introduced in the course. Students taking this course will be able to acquire a basic understanding of the Chinese history and culture, Hong Kong society, university life, and their own development. In addition, students are encouraged to develop critical views on the related issues in these areas.

B. Course Syllabus

Chinese History and Culture

- The Ideal and Spirit of New Asia College
- 新亞書院創立時期的香港
- 中醫與中國文化哲學

Hong Kong Society

- Celebrating Cultural Diversity in Hong Kong – Making intercultural education work
- 香港粵語流行曲：十個關鍵年份
- Sustainable Development Goals and the New Urban Agenda: How relevant are these to Hong Kong?

University Life and Education

- Library Orientation and Use of Library Resources
- Gender and Sexuality: Living with Diversity in our Everyday Lives
- Art and Spirituality

Personal Development

- Self-Enhancement Campaign for First Year Students

C. Learning Outcomes

By the end of the course, students will be able to:

1. describe basic knowledge in various cultures, and the College spirit;
2. interpret social issues in Hong Kong from different perspectives;
3. adapt to university life and use facilities in the University important for their learning;
4. strengthen their motivation for intellectual learning.

D. Learning Activities

1. Lectures
2. Library Orientation and Online Assignment
3. NA Campus Tour (by UReply GO)

E. Weekly Schedule (2020-21)

Week	Date	Topic	Speaker
1	11 September	New Asia College Briefings	Prof. Wong Nai-ching, College Head Prof. Chong Tai-leung, Dean of Students Prof. Chan Sun-on, Dean of General Education
2	18 September	The Brief History and Spirit of NA 新亞的創校、發展與「新亞精神」	Prof. Lee Hok Ming Honorary Professor The Open University of Hong Kong
3	25 September	Gender and Sexuality: Living with Diversity in our Everyday Lives Self-Enhancement Campaign for First Year Students	Prof. Lee Tan, Chairperson of the Committee Against Sexual Harassment Ms. Joann Li, Wellness and Counselling Centre, OSA
4	2 October	<i>(No class – Day after the Mid-autumn Festival)</i>	
5	9 October	Sustainable Development Goals and the New Urban Agenda: How relevant are these to Hong Kong?	Prof. Ng Mee Kam Department of Geography and Resource Management
6	16 October	孔子是誰？誰的孔子？	Dr. Ng Kai Chiu Department of Philosophy
7	23 October	新亞書院創立時期的香港	Prof. Ting Sun Pao Adjunct Professor, Department of History
8	30 October	Celebrating Cultural Diversity in Hong Kong – Making intercultural education work	Prof. Maria Tam Adjunct Associate Professor Department of Anthropology Senior College Tutor, New Asia College
9	6 November	中醫與中國文化哲學	Dr. Ng Chi Sun 註冊中醫師及前香港中文大學中醫學院高級講師
10	13 November	香港粵語流行曲：十個關鍵年份	Prof. Stephen Chu School of Modern Languages and Cultures, University of Hong Kong
11	20 November	<i>(no class – Day after Congregation)</i>	
12	27 November	軒轅黃帝神話淺說	Prof. Nicholas Chan Department of Chinese Language and Literature
13	4 December	Art and Spirituality 藝術與靈性	Prof. Ho Siu Kee Department of Fine Arts

F. Lecture Descriptions

(1) College Briefings

(2) The Brief History and Spirit of NA (新亞的創校、發展與「新亞精神」)

The lecture introduces and discusses about the foundation and development of NA. It also helps students to understand “New Asia Spirit” by looking into the College Song, College Regulations, College Motto: Cheng Ming (誠明) and College Badge.

References:

1. 新亞校歌、新亞學規，錢胡美琦編《新亞遺鐸》，北京三聯書店（2004），頁1-3及5-10。
2. 錢穆〈新亞精神〉，《新亞遺鐸》，同上，頁31-33。
3. 錢穆〈新亞校訓誠明二字釋義〉，《新亞遺鐸》，同上，頁66-68。
4. 錢穆〈新亞書院創辦簡史〉，《新亞遺鐸》，同上，頁753-779。
5. 李學銘〈中國書院教育精神與新亞〉，《讀史懷人存稿》，臺北萬卷樓圖書公司（2014），頁213-229。
6. 《誠明古道照顏色——新亞書院 55 周年紀念文集》，香港中文大學新亞書院（2006）。
7. 誠明·奮進——新亞精神通識資料選輯，商務印書館(香港)有限公司（2019）
8. 「問禮」與「學規」——由校徽說到「求學與做人」，《新亞生活》，頁 18-21。

(3) Gender and Sexuality: Living with Diversity in our Everyday Lives

“This lecture will provide students with a wider perspective to understand sex, gender, gender issues and their impact on their campus life. The lecture will also dispel common sexual stereotypes so as to promote and maintain the culture and environment for diversity and inclusion. Additionally, students will also gain a deeper understanding of how the anti-discrimination ordinances apply to the context of the University in order to enhance students’ awareness of their rights and responsibilities under the related laws.”

References:

1. Choi, P. K. et al (1993). *Power and Dignity: Sexual Harassment on Campus in Hong Kong*. Hong Kong : Hong Kong Institute of Asia-Pacific Studies, Chinese University of Hong Kong.
2. Equal Opportunities Commission. (2018). “A Matter of S/he” On-line Training Module on Preventing Sexual Harassment on Campus”. Available at: www.eoc.org.hk:8080/shoncampus
3. Equal Opportunities Commission. (2019). “Break the Silence: Territory-wide Study on Sexual Harassment of University Students in Hong Kong”. Available at: <http://www.eoc.org.hk/EOC/GraphicsFolder/InforCenter/Research/content.aspx?ItemID=15936>
4. Tang, C., Yik, M., Cheung, F., Choi, P.K., & Au, K. (1996). Sexual harassment of Chinese college students. *Archives of Sexual Behavior*, 25, 201-215.
5. Tang S. K. (2003). *Survey Results on Peer Sexual Harassment in Local Tertiary Institutions*. Available at: <http://www.cuhk.edu.hk/cpr/pressrelease/030805e.htm>

Information on the anti-discrimination laws is available at EOC website at eoc.org.hk.

Self-Enhancement Campaign for First Year Students

Objectives of the talk are in three aspects: first, to help new students to adjust to the university life and integrate into our campus community; second, to promote a supportive and caring culture on campus; third, to help students better understand their mental health status through the use of questionnaires.

References:

- Dean's List: Eleven Habits of Highly Successful College Students' by John. B. Bader
Chinese Translation: 「大學生知道了沒？」 陳榮彬譯
- 「踏出大學站 續上成長路」網上短片 - 中大學生事務處心理健康及輔導中心製作：
<https://www2.osa.cuhk.edu.hk/scds/zh-TW/resources/for-students/videos>
- 「共燃亮 • 互體諒」：支援特殊學習需要學生網上教材套 - 中大學生事務處心理健康及輔導中心製作：<https://www2.osa.cuhk.edu.hk/wacc/zh-TW/training-kit/training-kit-videos>
- 「好好照顧自己小貼士」 - 中大學生事務處心理健康及輔導中心製作：
<https://www2.osa.cuhk.edu.hk/wacc/zh-TW/self-care-tips>
- Keyes, Corey L.M (2013) *Mental Well-Being: International Contributions to the Study of Positive Mental Health* (pg 9 – 15). Retrieved from CUHK Library Electronic Resources.

(4) (No Class – Day after the Mid-autumn Festival)

(5) Sustainable Development Goals and the New Urban Agenda: How relevant are these to Hong Kong?

Based on Sustainable Development Goal 11, the UN-Habitat engaged the world to develop the New Urban Agenda which was endorsed by over 160 entities in Habitat-III in 2016. The New Urban Agenda calls for a paradigm shift in urban development that aims at 'leaving no one, no place and no ecology behind'. This lecture attempts to compare and contrast Hong Kong's current pursuit of urban development with reference to the New Urban Agenda. It is argued that a mode of governance that concentrates power in the bureaucracy with a vested interest in high land prices has created many roadblocks to an inclusive society with vibrant local economies, and accessible, regenerative and resilient environments which are fundamental to the physical, emotional and social well-being of Hong Kongers. Based on the New Urban Agenda, a plausible road-map is discussed to explore how the city's economics-centred mode of development can move towards a dynamic urbanism that is more humane and ecologically-friendly.

References:

1. Ng, M.K. (2020), "Transformative urbanism and reproblematising land scarcity in Hong Kong," *Urban Studies*, Vol.57, Issue 7, pp.1452-1468.
2. 伍美琴 (2017), “城市建設與可持續發展,” 香港特區二十年, 趙永佳、張妙清編, 香港中文大學: 亞太研究所, pp.261-273.

(6) 孔子是誰？誰的孔子？

新亞人認識一下孔子總是好的，在現時的處境下認識一下孔子亦可能是有用的，因為孔子守正辟邪，而有韌力。這一講名為「孔子是誰？誰的孔子？」，「孔子是誰」談的正是孔子這個人的生命格調，旨在提供學生一種反思和塑造自我的參考。至於「誰的孔子」一面，討論的則是：孔子是屬於誰的？屬於某個國家、某個文化傳統？還是屬於世界的？這個存在於特定時空裡的人，又在什麼意義下算是屬於世界？

References:

1. 李長之：〈孔子可談而不可談〉，收入李長之：《孔子傳》（北京：東方出版社，2010），頁 146-148。
2. 吳啟超：〈如何哲學地閱讀《論語》？〉，《立場新聞》，2020年8月27日：
<https://www.thestandnews.com/philosophy/如何哲學地閱讀-論語/>

(7) 新亞書院創立時期的香港

Further information to be announced.

(8) **Celebrating Cultural Diversity in Hong Kong – Making intercultural education work**

Hong Kong has been a multicultural city where different ethnic communities have settled since the 19th century. The description of Hong Kong as a melting pot of Eastern and Western characteristics however has ignored the various ethnic communities' contribution to the making of Hong Kong as a metropolitan city. Formal education has grossly neglected cross-cultural knowledge while the public lacks positive interethnic relations in daily life. These have resulted in cultural misconceptions and social discrimination, and a waste of valuable talents and transnational networks that really are markers of metropolitan cities. Recognizing and celebrating the cultural diversity in Hong Kong will enhance cultural sensibility and help to develop a worldview fit for the global age. The speaker will introduce some of the ethnic minorities in Hong Kong, their cultural traditions and challenges that they have faced. She will discuss how intercultural education is a mutually empowering experience for all, as well as a fun and creative process that is meaningful in and beyond the classroom.

Recommended readings:

1. Tam, Siumi Maria, Wai-Man Tang, and Alan Tse. 2019. Who Needs Intercultural Education? Making Cultural Diversity Work for Hong Kong. *The Asia Pacific Journal of Contemporary Education and Communication Technology* 5(2):47-57.
2. Law, Kam-Yee, and Kim-Ming Lee. 2012. The Myth of Multiculturalism in 'Asia's World City': Incomprehensive policies for ethnic minorities in Hong Kong. *Journal of Asian Public Policy* 5(1): 117-134.

(9) 中醫與中國文化哲學

中國古人對宇宙和生命有獨特而充滿智慧的理解，認為宇宙是一個整體，天人之間密切聯繫，並以此為基礎發展出一套防治疾病的醫學體系--中醫學。是次講座將帶各位從日常生活中的中醫概念，認識背後的理論根源，進而走進中國文化哲學之門，一探箇中奧秘。

References:

科技中國，《中醫是成熟的科學--訪德國中醫藥學家滿晰博博士》

新浪網帖文連結：http://k.sina.com.cn/article_6442181405_17ffbe31d00100b9iz.html

李致重(2019),《中西醫比較--形上、形下、並重、互補》，山西科學技術出版社

(10) 香港粵語流行曲：十個關鍵年份

香港粵語流行曲曾在華語流行樂壇領盡風騷，伴隨幾代香港人成長，但近年影響力江河日下，光輝似已不再。本講座借鑒王德威〈文學的香港史：十個關鍵時刻〉，選取粵語流行曲發展的關鍵年份，理出其發展脈絡，並藉此重新思考其興衰。

References:

黃志華：《原創先鋒：粵曲人的流行曲調創作》。香港：三聯，2014。

黃霑：《粵語流行曲的發展與興衰：香港流行音樂研究 1949-1997》。香港：香港大學亞洲研究中心博士論文，2003。

Chu, Yiu-Wai. *Hong Kong Cantopop: A Concise History*. Hong Kong: Hong Kong University Press, 2017.

(11) (No Class – Day after Congregation)

(12) 軒轅黃帝神話淺說

軒轅黃帝是先秦神話中的重要人物，兼有造物主、天帝、日神、冥王、人君、始祖等多重身分。而這些身分之間又相互關聯、影響，進一步完善了黃帝之神格。本次講座將帶引聽眾考察相關課題，以見先秦神話特色於一斑。

References:

Anne Birrell: “Chinese Mythology: An Introduction”, Baltimore: Johns Hopkins University Press, 1993.

袁珂：《古神話選釋》，北京：人民文學出版社，1979。

袁珂：《中國神話傳說》，北京：中國民間文藝出版社，1984。

陳煒舜：《神話傳說筆記》，香港：中和出版社，2016。

陳煒舜：〈先秦神話中黃帝五重身分試探〉，《文學論衡》，2018年6月（總第32期），頁1-18。

(13) Art and Spirituality (藝術與靈性)

當代藝術形式博雜、意義紛陳，往往令人摸不著頭腦。同時，藝術建制愈趨龐大，藝術與社會、政治、經濟的關係千絲萬縷，個人靈性部份又顯得虛弱無力。本講座試從歷史、文化與個人知覺經驗的層面回顧藝術的本源，或能啟發同學重新思考藝術的當代意義。

G. Course Arrangement

1. Class Attendance

Students have to attend every lecture on line. Attendance will be recorded during each lecture. Please take note of the followings:

- Please sign in Zoom with “SSO” using CUHK email account “SID + @link.cuhk.edu.hk” (eg. 1155xxxxxx@link.cuhk.edu.hk) before joining the meeting (only authenticated CUHK users can join)
- Students who are absence from class for three times will be subjected to a deduction of one sub-grade from the overall final grade of the course.

2. Library Orientation and Online Assignment

Students have to access the “Library Orientation and Online Assignment” folder under the course Blackboard from 28 September to 16 October 2020 and complete the “Online Assignment” related to the orientation. Deadline for submission of the online assignment is **16 October 2020**.

3. NA Campus Tour

A campus tour of the New Asia College has been designed by UReply GO. Please refer to the instructions and details under the session “UReply Go” available in the course Blackboard. Students can get full mark (10 marks) after they have attempted the whole trip. Please finish the tour by **27 November 2020**.

H. Course Assessment

1. Library Orientation and Online Assignment	10%
2. NA Campus Tour (by U ReplyGo)	10%
3. Take-home examination	80%

Remarks:

- A take-home exam will have to be completed within the specified time at the end of the course. Questions will be in essay type format.