

**THE CHINESE UNIVERSITY OF HONG KONG
COLLEGE GENERAL EDUCATION PROGRAMME**

Course Code: GEJC1120 **Year/Term:** 2020-21 / Term 1
Course Title: College, University and Community
Time: Fridays, 2:30 – 4:15 p.m.

Course Coordinators:

Chung Chi College Ms. Karina Liu (Tel: 3943-6190, email: karinaliu@cuhk.edu.hk)
New Asia College Ms. Angela Chan (Tel: 3943-7601, email: angelac@cuhk.edu.hk)
United College Mr. George Lam (Tel: 3943-7598, email: george-lam@cuhk.edu.hk)

A. Course Overview

This course is jointly offered by Chung Chi, New Asia and United Colleges with the aim of introducing students to the basic elements of university education, history and traditions of college, campus life, personal development and social responsibility. The course comprises a series of lectures, each with a distinct theme. Together the lectures encompass critical aspects of education and life in the social, cultural and global contexts. The course would allow students to develop an understanding and appreciation of university education as well as their role and responsibility in the community.

B. Learning Outcomes

By the end of this course, students will be able to:

1. develop inter-cultural sensitivity and appreciate different cultures and social issues in a global context;
2. recognize the common concerns of contemporary physical and social environment;
3. formulate personal set of positive attitudes and values;
4. demonstrate the ability to think independently;
5. adapt to university life and appreciate essential characteristics of university learning;
6. recognize the history and tradition of affiliated College.

C. Grade descriptors:

Grade	Overall course
A	Outstanding performance on all learning outcomes. Attended all class sessions or received approval for all necessary absences.
A-	Generally outstanding performance on all (or almost all) learning outcomes. Occurrences of unexcused absence.
B	Substantial performance on all learning outcomes, OR good performance on some learning outcomes which compensates for less satisfactory performance on other learning outcomes, resulting in overall substantial performance. Occurrences of unexcused absence.
C	Satisfactory performance on majority of learning outcomes. Occurrences of unexcused absence.
D	Barely satisfactory performance on a number of learning outcomes. Occurrences of unexcused absence.
F	Unsatisfactory performance on most of the learning outcomes, OR failure to meet specified assessment requirements. Occurrences of unexcused absence.

D. Weekly Schedule

Week	Date (2020)	Theme	Speaker
1	18 September	College Briefing	Dr Ian CHOW GE Programme Manager, Chung Chi College Professor Alaster LAU Dean of Students, United College Professor CHEUNG Hok Ming Senior College Tutor, New Asia College
2	25 September	University Traditions: East and West	Professor LEUNG Mei Yee
3	2 October	<i>(No Class – Day after Mid-autumn Festival)</i>	
4	9 October	Mental Well-being and Positive Psychology Mental Health Screening Exercise	Prof. CHIU Chi Yue Dean of Social Science Ms. Sapphire LI Wellness and Counselling Centre, OSA
5	16 October	What is law? Fuller's Case of the Speluncean Explorers	Mr. Matthew CHEUNG, Faculty of Law
6	23 October	Healthy Sleep, Healthy Mind and University Education	Professor WING Yun Kwok Department of Psychiatry
7	30 October	Intellectual Property Rights and Research Ethics	Mr. Leo MA The Chinese University of Hong Kong Library
8	6 November	Interdisciplinary Thinking for a Disrupted World	Professor SUEN Yiu Sin Bernard Department of Management / Centre for Entrepreneurship
9	13 November	Music and Culture	Professor Adam Joseph Kielman Department of Music
10	20 November	Architecture and Society	Professor Francesco ROSSINI School of Architecture
11	27 November	Gender and Sexuality	Professor Anthony FUNG c/o Office of Diversity & Inclusion
12	4 December	Global Environmental Issues	Professor XU Yuan Department of Geography and Resource Management

E. Outlines of Weekly Lectures**1 College Briefing**

In this lecture, students from different colleges will be split into different classes to attend a lecture on the College History and Spirit of their respective colleges.

2 University Traditions – East and West

By Professor LEUNG Mei Yee, Office of University General Education

- What is a University?
- What is a College?
- What is “Chinese” in the Chinese University of Hong Kong?

3 (No Class – Day after Mid-autumn Festival)

4 Mental Well-being and Positive Psychology

By Professor CHIU Chi Yue, Dean, Faculty of Social Science

Mental Health Screening Exercise

By Ms. Sapphire LI, Wellness and Counselling Centre, OSA

(Tel: 3943-3493, email: wacc@cuhk.edu.hk)

- What is mental health?
- Mental Health check-up
- Introduction to wellness and counselling centre
- Other mental health support at CUHK

Recommended Reading:

1. 《喜樂工程》湯國鈞著
2. Authentic Happiness by Martin Seligman

5 What is law? Fuller’s Case of the Speluncean Explorers

By Mr. Matthew CHEUNG, Faculty of Law

Further information to be announced.

6 Healthy Sleep and University Education

By Professor WING Yun Kwok, Department of Psychiatry

- Sleep Facts
- Common Sleep Problems
- Sleep and Memory
- Sleep and Learning
- How to get a good night sleep?

7 Intellectual Property Rights and Research Ethics

By Mr. Leo MA, The Chinese University of Hong Kong Library

(Tel: 3943-7658, email: leo-ma@cuhk.edu.hk)

This lecture provides students with key concepts of intellectual property rights and research ethics. After this lecture, students should have a better understanding of:

- Intellectual property and copyright
- Academic honesty guidelines and policies of CUHK
- VeriGuide, a system for preventing plagiarism and analyzing document
- Ethical use of information in research

Recommended Reading:

1. Moore, A., & Himma, K. (2018). "Intellectual Property", *The Stanford Encyclopedia of Philosophy* (Winter 2018 Edition), Edward N. Zalta (ed.). Retrieved from <https://plato.stanford.edu/archives/win2018/entries/intellectual-property/>
2. Li, Y. (2015). Academic Staff's Perspectives upon Student Plagiarism: A Case Study at a University in Hong Kong. *Asia Pacific Journal of Education*, 35.1, 14-26.

3. Shapiro, R., & Ossorio, P. (2013). Regulation of Online Social Network Studies. *Science*, 339, 144-145.

8 Interdisciplinary Thinking for a Disrupted World

By Professor SUEN Yiu Sin Bernard, Department of Management / Centre for Entrepreneurship

- The Rise of the mobile internet
- How do the traditional companies respond to the challenges?
- New world order in the making

9 Music and Culture

By Professor Adam KIELMAN, Department of Music

(Email: Kielman@cuhk.edu.hk, office: Room 205, Hui Yeung Shing Building)

- Defining “music” in cross-cultural perspective
- Music in culture, music as culture
- Listening and sounding communities

10 Architecture and Society

By Professor Francesco ROSSINI, School of Architecture

(Tel: 3943-6593, email: rossini@cuhk.edu.hk, office: Room 302, AIT Building)

Further information to be announced.

11 Gender and Sexuality

By Professor Anthony FUNG, c/o Office of Diversity and Inclusion

This lecture will provide students with a wider perspective to understand sex, gender, gender issues and their impact on their campus life. The lecture will also dispel common sexual stereotypes so as to promote an environment of gender equality and mutual respect on campus. Additionally, students will also gain a deeper understanding of how the Sex Discrimination Ordinance applies to the context of the University in order to enhance students’ awareness of their rights and responsibilities under the related laws.

Recommended Reading:

1. Choi, P.K. et al (1993). *Power and Dignity: Sexual Harassment on Campus in Hong Kong*. Hong Kong: Hong Kong Institute of Asia-Pacific Studies, Chinese University of Hong Kong.
2. Equal Opportunities Commission. (2018). “A Matter of S/he” On-line Training Module on Preventing Sexual Harassment on Campus”. Available at www.eoc.org.hk:8080/shoncampus.
3. Equal Opportunities Commission. (2019). “Break the Silence: Territory-wide Study on Sexual Harassment of University Students in Hong Kong”. Available at <http://www.eoc.org.hk/EOC/GraphicsFolder/InforCenter/Research/content.aspx?ItemID=15936>
4. Tang, C., Yik, M., Cheung, F., Choi, P.K., & Au, K. (1996). Sexual harassment of Chinese college students. *Archives of Sexual Behavior*, 25, 201-215.
5. Tang S.K. (2003). *Survey Results of Peer Sexual Harassment in Local Tertiary Institutions*. Available at <http://www.cuhk.edu.hk/cpr/pressrelease/030805e.htm>

12 Global Environmental Issues

By Professor XU Yuan, Department of Geography and Resource Management

(Email: yuanxu@cuhk.edu.hk)

- Climate change and impacts
- Greenhouse gases emissions
- Climate governance: From Kyoto Protocol to Paris Agreement

Recommended Reading:

G. Hardin, 1968. The tragedy of the commons, *Science*, 162 (3859) : 1243-1248

F. Course Materials

The course materials of each lecture will be uploaded to the University's Learning Management System (LMS) – Blackboard, after each class. Students can log into the Blackboard system at <https://blackboard.cuhk.edu.hk> using CUHK email and OnePass password.

Please pay attention to the intellectual property rights and be reminded that the course materials are restricted to the use of the students in this class. Any unauthorized upload to social or public platform may infringe copyright and are strongly prohibited.

G. Course Assessment

1. Online Quiz: 20%

After the College Briefing on 18 September 2020, there will be an online quiz of 10 questions available on Blackboard from **21 to 30 September 2020**. Students should complete the online quiz of their respective College during the said period. Three attempts will be allowed.

2. Term Essay: 50%

- The length is about 3,000 words.
- Student can choose any one out of the 11 themes from Lectures 2 to 12 in this course, i.e. except the College Briefing, as the term essay topic. The contents could be an expression of personal opinion on the selected theme, or a short paper based on literature review supported by reference list.
- The essay should be submitted in Microsoft Word (.docx/.doc) or plain text (.txt) format through the Blackboard system of the course on or before **5:00 p.m. of Thursday, 26 November 2020**.
- Late submissions received after 5:00 p.m. of Thursday, 26 November 2020 and before 12:00 noon of Tuesday, 1 December 2020 will be subjected to a 20% reduction of the essay marks. However, no essay will be accepted after 12:00 noon of Tuesday, 1 December 2020.
- In addition, the assignment should also be submitted to the VeriGuide system, according to the University's policy on academic honesty. Please note the following:
 - a. Each student must upload a soft copy of the final version of the assignment before the assignment deadline to the plagiarism detection engine VeriGuide, at the URL: <http://www.cuhk.edu.hk/veriguide>.
 - b. The system will issue a receipt which also contains a declaration on academic honesty, which is the same as Attachment 1.
 - c. Please attach the receipt together with the term essay for submission to Blackboard.
 - d. 10% of the total score in the assignment will be deducted for any submission without the VeriGuide receipt.

3. Final Examination: 30%

A take-home exam will have to be completed within the specified time at the end of the course. Questions will be in essay type format.

4. Class Attendance

Students have to attend each online lecture on time. Attendance will be recorded during each lecture. Video-recording of each lecture will be uploaded to the course Blackboard by the following Tuesday

after the lecture. For those who was not able to attend the online lecture, they are required to view the video-recording BEFORE the date of next lecture to make up the attendance. Failure in doing so will result as absence for one class. One sub-grade will be deducted from your overall grade for every three times of absence. Class attendance could be checked in the course Blackboard.

H. **Feedback for Evaluation**

1. Course and teaching evaluation survey will be conducted at the end of the semester. Students are reminded of their responsibility and right to give feedback to facilitate enhancement of the course.
2. Students are welcome to give feedbacks to the course teacher at any time in person or through emails.

Academic honesty and plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a **signed declaration** (Attachment 1) that they are aware of these policies, regulations, guidelines and procedures.

- For group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions should there be any plagiarized contents/undeclared multiple submission in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via **VeriGuide**, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

Declaration for written assignment

I am submitting the assignment for:

- an individual project or
- a group project on behalf of all members of the group. It is hereby confirmed that the submission is authorized by all members of the group, and all members of the group are required to sign this declaration.

I/We declare that: (i) the assignment here submitted is original except for source material explicitly acknowledged; (ii) the piece of work, or a part of the piece of work has not been submitted for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration; and (iii) the submitted soft copy with details listed in the <Submission Details> is identical to the hard copy(ies), if any, which has(have) been / is(are) going to be submitted.

I/We also acknowledge that I am/we are aware of University policy and regulations on honesty in academic work, and of the disciplinary guidelines and procedures applicable to breaches of such policy and regulations, as contained in the University website <http://www.cuhk.edu.hk/policy/academichonesty/>.

In the case of a group project, we are aware that each student is responsible and liable to disciplinary actions should there be any plagiarized contents/undeclared multiple submission in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the problematic contents.

It is also understood that assignments without a properly signed declaration by the student concerned and in the case of a group project, by all members of the group concerned, will not be graded by the teacher(s).

Signature(s)

Date

Name(s)

Student ID(s)

Course code

Course title