

ANTH 2370/GENA 2362 Intangible Heritage in Hong Kong

Spring term

Lecturer: Sidney CHEUNG sidneycheung@cuhk.edu.hk

Lecture: MMW 705; 12:30 ~ 2:15 (Wed)

Tutor: Daina Chen dainachen@link.cuhk.edu.hk

Tutorial: MMW 707; 14:30 ~ 15:15 (Wed)

Introduction:

Hong Kong, with its dominant image as an Asian global city as well as gateway to mainland China, has been representing itself with an image of *East meets West* for its tourist attractions in the last century. In order to maintain this image for its world visitors, there is no doubt that Hong Kong needs to find a balance between its global metropolitan aspect and unique cultural heritage with local characteristics in many ways. Yet, before moving on for extensive intangible heritage preservation, we might want to think about: What kind of heritage do we want to pass down to the coming generations? What kind of long-term policy do we have? How should the intangible heritage preservation and management be carried out? In this course, different types of intangible heritage in Hong Kong will be introduced and explained, and students will be guided to discuss and rethink the use and meanings of heritage from the socio-cultural anthropological perspectives.

Learning outcomes:

1. Students will learn about major anthropological theories and various intangible heritage in Hong Kong as well as relevant current situation, including changes in the urban and rural areas, and be able to critically identify factors affecting socio-cultural changes and political development in the society.
2. Students will be guided in examining changing cultural values in Hong Kong and become more conscious of aspects of culture that they take for granted.
3. Students will learn about different local lifestyles and their interaction with the changing living environment, and to develop an understanding of the role of tradition and globalization.
4. After the course, students will appreciate the diversity of cultural heritage in Hong Kong and the processes that mold and shape cultural identity.
5. Students will also learn skills in research design, cultural data collection, communication, and presentation of results.

Course schedule:

Week 1. (Jan 9) What is Intangible Cultural Heritage (ICH)?

Readings:

張展鴻 2012. 上環考現學。《上環印記》，張展鴻編。香港:野外動向出版，頁 85-93。

----- 2014. 檀香扇。《野外動向》。第 82 期，頁 86-90。

Week 2. (Jan 16) Preservation, Conservation and Heritage

Readings:

Ashworth, G.J. 2011. Preservation, Conservation and Heritage: Approaches to the Past in the Present through the Built Environment. *Asian Anthropology*, 10(1): 1-18.

Kurin, Richard. 2004. Safeguarding Intangible Cultural Heritage in the 2003 UNESCO Convention: A Critical Appraisal. *Museum International*, 56: 66-77.

Nas, Peter J.M. 2002. Masterpieces of Oral and Intangible Culture: Reflections on the UNESCO World Heritage List. *Current Anthropology*, 43: 139-148.

Additional readings:

Szeto, Naomi Yin-yin. 1996. *Of Hearts & Hands: Hong Kong's Traditional Trades and Crafts* (市影匠心：香港傳統行業及工藝). Hong Kong: Urban Council.

Week 3. (Jan 23) Heritage Studies in Hong Kong

Readings:

Henderson, Joan. 2008. Conserving Hong Kong's Heritage: The Case of Queen's Pier. *International Journal of Heritage Studies*, 14: 540-554.

Ward, Barbara E. 1980. Rediscovering our Social and Cultural Heritage in the New Territories. *Journal of The Hong Kong Branch of the Royal Asiatic Society*, 20: 116-124.

Additional readings:

UNESCO. 2003. *Convention for the Safeguarding of the Intangible Cultural Heritage*. Paris: UNESCO.

Week 4. (Feb 2) [Sat] Fieldtrip to Yim Tin Tsai, Sai Kung

Additional reading:

劉義章編 2005. 《香港客家》，《客家區域文化叢書》，桂林:廣西師範大學出版社，2005。

Week 5. (Feb 13) Foodways and Heritage (Paradox)

Readings:

Cheung, Sidney C.H. 2005. Consuming “Low” Cuisine after Hong Kong’s Handover: Village Banquets and Private Kitchens. *Asian Studies Review*, 29 (3): 259-273.

Cheung, Sidney C.H. 2013. From Foodways to Intangible Heritage: A Case Study of Chinese Culinary Resource, Retail and Recipe in Hong Kong. *International Journal of Heritage Studies*, 19 (4): 353-364.

張展鴻 2018 香港客家飲食文化的探討。《博物館與客家研究》。張維安、何金樑、河合洋尚合編。客家委員會客家文化發展中心（苗栗縣三灣鄉）；桂冠圖書，頁 235-248。

Additional readings:

張展鴻《公路上的廚師》。香港:次文化堂，2009。

Week 6 (Feb 20) Industrial Heritage (Transnationalism)

Readings:

Chan, K.Y. 1989. Joss Stick Manufacturing: A Study of a Traditional Industry in Hong Kong. *Journal of The Hong Kong Branch of the Royal Asiatic Society*, 29: 94-120.

Leung, Maggie W.H. and Soye, D. 2009. Industrial Heritage: Valorising the Spatial—Temporal Dynamics of Another Hong Kong Story. *International Journal of Heritage Studies*, 15: 57-75.

張展鴻、王迪安 2018. 鼓油小碟裏的香港：從生曬醬油到港製頭抽。《中國飲食文化》，第 14 期，第 2 號，頁 215-237。

Additional readings:

Smart, Josephine. 1989. *The Political Economy of Street Hawkers in Hong Kong*. Hong Kong: Centre of Asian Studies, University of Hong Kong.

Week 7. (Feb 27) Agricultural Heritage (Social Resilience)

Readings:

Cheung, Sidney C.H. 2011. The Politics of Wetlandscape: Fishery Heritage and Natural Conservation in Hong Kong. *International Journal of Heritage Studies*, 17 (1): 36-45.

Lin, S.Y. 1940. Salt Manufacture in Hong Kong. *The Hong Kong Naturalist*, 10: 34-38. Reprinted in *Journal of The Hong Kong Branch of the Royal Asiatic Society*, 7 (1967): 138-151.

Morton, B. and Wong, P.S. 1975. The Pacific Oyster Industry in Hong Kong. *Journal of The Hong Kong Branch of the Royal Asiatic Society*, 15: 139-149.

Additional readings:

張展鴻《漁翁移山：香港本土漁業民俗誌》。香港:上書局出版社，2009。

Week 8 (March 6) Heritage Museum Tour: How to safeguarding and promoting Hong Kong Intangible Cultural Heritage (ICH)

Week 9. (March 13) Oral Traditions, Language, Festival and Folk Beliefs (Regional “Little” Tradition)

Readings:

Chiao, Chien. 1986. “Beating the Petty Person”: A Ritual of Hong Kong Chinese. *Special Issue on Anthropological Studies of China, New Asia Academic Bulletin* 6: 211-218.

Choi, Chi Cheung. 1995. Reinforcing Ethnicity: The Jiao Festival in Cheung Chau. In *Down to Earth: the Territorial Bond in South China*, D. Faure and H. Siu eds. Stanford: Stanford Univ. Press.
Liu, Tik-sang. 2003. A Nameless but Active Religion: An Anthropologist's View of Local religion in Hong Kong. *China Quarterly*, 174: 373-394.

Additional readings:

廖迪生《香港天后崇拜》。香港：三聯書店，2000。

蔡志祥《打醮：香港的節日和地域社會》。香港：三聯書店，2000。

Week 10. (March 20) Performing Arts (Community and Neighborhood)

Readings:

Chan, Sau Yan. 2005. Performance Context as a Molding Force: Photographic Documentation of Cantonese Opera in Hong Kong. *Visual Anthropology*, 18: 167-198.

Latham, Kevin. 2000. Consuming Fantasies: Mediated Stardom in Hong Kong Cantonese Opera and Cinema. *Modern China*, 26 (3): 309-347.

Ward, Barbara E. 1979. Not Merely Players: Drama, Art and Ritual in Traditional China. *Man*, 14 (1): 18-39.

Additional readings:

陳守仁《神功戲在香港：粵劇、潮劇及福佬劇》。香港：三聯書店，1996。

杜煥《漂泊香江五十年·地水南音》。香港：香港中文大學音樂系中國音樂資料館，2008。

Week 11. (March 27) Heritage and Tourism (Revitalization)

Readings:

Cheung, Sidney C.H. 2003. Remembering through Space: The Politics of Heritage in Hong Kong. *International Journal of Heritage Studies*, 9: 7-26.

Chu, Cecilia (2007) Heritage of Disappearance? Shekkipmei and Collective Memory(s) in Post-handover Hong Kong. *Traditional Dwellings and Settlements Review*, 18 (2).

Cheung, Sidney C.H. and Luo Jiting. 2016. "Modernology", Food Heritage and Neighbourhood Tourism: The Example of Sheung Wan, Hong Kong. In *Food Tourism and Regional Development: Networks, Products and Trajectories*. C. Michael Hall and Gossling Stefan eds. London and New York: Routledge Press, pp. 145-155.

Additional readings:

張展鴻《上環印記》。野外動向自然系列(6)。香港：野外動向出版，2012。

-----《香港濕地四季遊》。香港：野外動向出版，2014。

Week 12. (April 10) Project Presentation I

Week 13. (April 17) Project Presentation II

Course requirements:

1. Do the readings;
2. Participate in class discussions and fieldtrip; and
3. Write an interview report and research paper.

Grading

Attendance (tutorial)	10%
Field report (6-8 pages)	40% (<i>deadline: 28 Feb 2019</i>)
Research paper on ICH in Hong Kong (8-10 pages)	50% (<i>deadline: 29 April 2019</i>)

Note:

For the format, I prefer if you use the Anthropology Department citation style which you can find at www.cuhk.edu.hk/ant under Current Students -> Thesis Style.

Students are required to submit all papers to VeriGuide system (the Chinese University Plagiarism Identification Engine System). No paper will be graded without a receipt from VeriGuide system included by the student with his or her paper.

Please check the website <https://veriguide1.cse.cuhk.edu.hk/>

for more information on plagiarism and on how to submit papers through the system.