

# New Asia College The Chinese University of Hong Kong

**Course Code:** GENA1112 **Year/Term:** 2018-19/ Term 1  
**Course Title:** Aspects of General Education  
**Time:** Fridays (3:30 p.m. – 5:15 p.m.)  
**Venue:** Sir Run Run Shaw Hall

**Course Teacher:** Designated teachers in various departments and guest speakers

## A. Course Overview

The basic objective of the course is to broaden the horizon of first year students of New Asia College. Adopting an ecological model, topics related to the developmental contexts of university students, including cultural system, societal system, school system and personal system are introduced in the course. Students taking this course will be able to acquire a basic understanding of the Chinese history and culture, Hong Kong society, university life, and their own development. In addition, students are encouraged to develop critical views on the related issues in these areas.

## B. Learning Outcomes

By the end of the course, students will be able to:

1. describe basic knowledge in various cultures, and the College spirit;
2. interpret social issues in Hong Kong from different perspectives;
3. adapt to university life and use facilities in the University important for their learning.

## C. Learning Activities

1. Lecture
2. Library tour of Ch'ien Mu Library and NA campus tour
3. On-line assignment

## D. Weekly Schedule (2018-19)

Week	Date	Topic	Speaker
1	7 September	Inauguration Ceremony for Freshmen of New Asia College	
2	14 September	The Brief History and Spirit of NA 新亞的創校、發展與「新亞精神」	Prof. Lee Hok Ming Honorary Professor The Open University of Hong Kong
3	21 September	Art and Spirituality 藝術與靈性	Prof. Ho Siu Kee Associate Professor Department of Fine Arts, CUHK

Week	Date	Topic	Speaker
4	28 September	Gender and Sexuality: Living with Diversity in our Everyday Lives  Self-Enhancement Campaign for First Year Students	Prof. Lee Tan, Convenor of Task Force on Education and Training  Ms. Bonnie Leung, Student Development Counsellor, Wellness and Counselling Centre, Office of Student Affairs
5	5 October	從另一個角度看〈始得西山宴游記〉	Prof. Wong Yiu Kwan Senior College Tutor New Asia College, CUHK
6	12 October	命運下的自由	Dr. Ng Kai Chiu Department of Philosophy
7	19 October	人類滅絕不是問題	Prof. Lam Chiu Ying Adjunct Professor Department of Geography and Resource Management, CUHK
8	26 October	香港與近代中國：從維新到革命	Prof. Ting Sun Pao Adjunct Professor Department of History, CUHK
9	2 November	<i>(no class)</i>	
10	9 November	Jingdezhen and the Development of Imperial Chinese Porcelains	Prof. Yiu Chun Chong Josh Director, Art Museum, CUHK
11	16 November	<i>(no class)</i>	
12	23 November	Leadership Skill	Mr. Dick M.K. Lee Trustee, New Asia College Former Commissioner of Police
13	30 November	粵劇與歷史、神話、傳說	Mr. Law Kar Ying Cantonese Opera Artist

## E. Lecture Descriptions

### (1) Inauguration Ceremony for Freshmen of New Asia College

### (2) The Brief History and Spirit of NA (新亞的創校、發展與「新亞精神」)

The lecture introduces and discusses about the foundation and development of NA. It also helps students to understand “New Asia Spirit” by looking into the College Song, College Regulations, College Motto: Cheng Ming (誠明) and College Badge.

#### References:

1. 新亞校歌、新亞學規，錢胡美琦編《新亞遺鐸》，北京三聯書店（2004），頁1-3及5-10。

2. 錢穆〈新亞精神〉，《新亞遺鐸》，同上，頁31-33。
3. 錢穆〈新亞校訓誠明二字釋義〉，《新亞遺鐸》，同上，頁66-68。
4. 錢穆〈新亞書院創辦簡史〉，《新亞遺鐸》，同上，頁753-779。
5. 李學銘〈中國書院教育精神與新亞〉，《讀史懷人存稿》，臺北萬卷樓圖書公司（2014），頁213-229。

### (3) Art and Spirituality (藝術與靈性)

當代藝術形式博雜、意義紛陳，往往令人摸不著頭腦。同時，藝術建制愈趨龐大，藝術與社會、政治、經濟的關係千絲萬縷，個人靈性部份又顯得虛弱無力。本講座試從歷史、文化與個人知覺經驗的層面回顧藝術的本源，或能啟發同學重新思考藝術的當代意義。

### (4) Gender and Sexuality: Living with Diversity in our Everyday Lives

“This lecture will provide students with a wider perspective to understand sex, gender, gender issues and their impact on their campus life. The lecture will also dispel common sexual stereotypes so as to promote an environment of gender equality and mutual respect on campus. Additionally, students will also gain a deeper understanding of how the Sex Discrimination Ordinance applies to the context of the University in order to enhance students’ awareness of their rights and responsibilities under the related laws.”

#### References:

1. Choi, P. K. et al (1993). *Power and Dignity: Sexual Harassment on Campus in Hong Kong*. Hong Kong : Hong Kong Institute of Asia-Pacific Studies, Chinese University of Hong Kong.
2. Equal Opportunities Commission. (2013). “*Study on Students' Sexual Attitudes and Views on Sexual Harassment*”. Available at: <http://www.eoc.org.hk/EOC/GraphicsFolder/InforCenter/Research/content.aspx?ItemID=11347>
3. Equal Opportunities Commission. (2018). “*A Matter of S/he*” *On-line Training Module on Preventing Sexual Harassment on Campus*”. Available at: [www.eoc.org.hk:8080/shoncampus](http://www.eoc.org.hk:8080/shoncampus)
4. Tang S. K. (2003). *Survey Results on Peer Sexual Harassment in Local Tertiary Institutions*. Available at: <http://www.cuhk.edu.hk/cpr/pressrelease/030805e.htm>

### Self-Enhancement Campaign for First Year Students

Objectives of the talk are in three aspects: first, to help new students to adjust to the university life and integrate into our campus community; second, to promote a supportive and caring culture on campus; third, to help students better understand their mental health status through the use of questionnaires.

#### References:

- Dean’s List: Eleven Habits of Highly Successful College Students’ by John. B. Bader  
Chinese Translation: 「大學生知道了沒？」 陳榮彬譯
- 「踏出大學站 續上成長路」網上短片 - 中大學生事務處心理健康及輔導中心製作: <https://www2.osa.cuhk.edu.hk/scds/zh-TW/resources/for-students/videos>
- 「共燃亮 • 互體諒」：支援特殊學習需要學生網上教材套 - 中大學生事務處心理健康及輔導中心製作: <https://www2.osa.cuhk.edu.hk/wacc/zh-TW/training-kit/training-kit-videos>

### (5) 從另一個角度看〈始得西山宴游記〉

柳宗元〈始得西山宴游記〉是一篇不容易理解的語文範文，清代已認為這是篇寓言，近人更指出內容與實際，以至跟一般常識有矛盾。現擬介紹一下它跟道教養生，以及「內景」思想的關係。提供一個研讀語文範文的新角度。

**(6) 命運下的自由**

活著雖然充滿限制，可也難說完全沒有自由。像希臘悲劇裏的伊底帕斯在知悉神諭後，大可安然繼續做其王子，靜待殺父娶母的發生，但他選擇反抗。可惜，也正因其行使自由而反抗，才真的掉進命運的佈局裏，殺父娶母。看來縱使人有自由，仍是逃不過命運。這一講除了伊底帕斯外，還會談談《聖經》裏約伯的故事，以至莊子、孔子、孟子的思考，看看人在命運下，還有何終極一著，展現最高的自由。

**References:**

唐君毅：《中國哲學原論：導論篇》，第十六章：〈原命上：先秦天命思想之發展〉，第一至六節。

**(7) 人類滅絕不是問題**

本講將會展示全球氣候變化的事實及追尋其根本原因，討論現代人類尤其是城市人的角色，檢視香港人的重大影響，以及探討我們該負之責和當行之義，氣候變化不是科學問題，而是公義與道德課題，我們該死嗎？

**(8) 香港與近代中國：從維新到革命**

**(9) (No class)**

**(10) Jingdezhen and the Development of Imperial Chinese Porcelains**

The talk will explore the development of Chinese ceramics in Jingdezhen, the de facto capital of Chinese porcelains, from the Song to Qing period. Treasures from the Art Museum will be introduced, as well as the current exhibition on Ming ceramics from Jingdezhen at the Art Museum.

**Reference:**

SONG, Boyin. "From Liu Yuan to Tang Ying—An introduction to the imperial porcelain wares of the Kangxi to Qianlong reigns of the Qing Dynasty", in Peter Lam *et al.*, *Qing Imperial Porcelain of the Kangxi, Yongzheng and Qianlong reigns*. Hong Kong: Art Museum, The Chinese University of Hong Kong, 1995, 9-40.

**(11) (No class )**

**(12) Leadership Skill**

Leadership is a person's ability to effectively motivate a group of people to achieve a common goal. In this lecture Mr. Lee will share with the students his experience and principles in running a large organization like the Hong Kong Police. He will use real incidents to highlight the essential qualities and skills that are required of an effective leader.

**(13) 粵劇與歷史、神話、傳說**

粵劇是中國地方戲曲之一，又稱廣東大戲。  
表現手段包括唱、唸、造、打

粵劇傳統和新編劇目眾多，題材範圍極其廣泛：

- 歌頌忠臣烈士、《帝王后妃》的歷史題材，
- 上天入地的神話和民間傳說，
- 改編自外國電影、戲劇的劇目。

### 歷史

歷史題材歷來是中國戲曲創作的一個重要內容，數量很多。

古今戲曲編劇家和演員，往往借用歷史以抒發情懷，以古鑒今或借古喻今。

劇目包括三國的關公（關羽，字雲長）戲和《曹操與楊修》，宋代的《楊家將》故事，以及清代的《睿王與莊妃》、《萬世流芳張玉喬》、《德齡與慈禧》等。

歷史故事讓大家好好思考劇作放在今天生活中蘊含的意義。

### 神話故事和民間傳說

《孟姜女》與《梁山伯與祝英台》、《牛郎織女》（《天仙配》）、《白蛇傳》並列中國四大神話。還有劇目《寶蓮燈》、《柳毅傳書》、《鍾馗》等民間傳說。

### 其他

在二十世紀，香港粵劇除上演傳統劇目外，還有大量改編自外國電影、歌劇的劇目，例如莎士比亞《馴悍記》衍生粵劇《刁蠻公主憨駙馬》、宮主與侍者的《白金龍》、根據《一千零一夜》的月宮寶盒改編的《賊王子》、龍虎干戈的《琵琶山上英雄血》、威尼斯商人的《心頭一磅肉》。近年根據莎士比亞名劇《馬克白》改編成《英雄叛國》。最近演出二十世紀五十年代，由一代宗師馬師曾、薛覺先、紅線女改編自意大利歌劇的《蝴蝶夫人》。

## F. Course Arrangement

### 1. Class Attendance

Students have to attend every lecture and arrive at the Sir Run Run Shaw Hall on time. Those who are late for 10 minutes will be counted as absence from class. Attendance will be taken by e-ticketing machines at the end of each class and class attendance could be checked in the CUHK Registration and Attendance System (<http://www.cuhk.edu.hk/ras>) after each lecture. Students are required to bring along their CU Link Card for attendance taking. **One sub-grade will be deducted from the overall grade for the first two times of absence. From the third time of absence onwards, one sub-grade will be deducted for each absence.**

### 2. Library tour of Ch'ien Mu Library and NA Campus Tour

Students have to attend a session of “Library tour of Ch'ien Mu Library and NA Campus Tour”. Each session will last for 1 hour 15 minutes with the quota of 28 students per session. The tours will be arranged from 26 September to 10 October and detailed schedule will be announced later.

## G. Course Assessment

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|---|-----|
| 1. Library tour of Ch'ien Mu Library and NA campus tour | 10% |
| 2. On-line assessment                                   | 10% |
| 3. Final examination                                    | 80% |

### Remarks:

- Final examination includes multiple choice questions, true/false questions and essay questions covering the materials covered in lectures and the required reading materials. Time and venue to be arranged centrally and will be announced in due course.

## **H. Course Administration**

All readings and reference materials of the course will be uploaded to the course eLearning system Blackboard (<https://blackboard.cuhk.edu.hk>) after each class. Please log in by the student's CUHK email and OnePass password.

## **I. Enquiries**

For enquiries, please contact Ms. Angela Chan at 3943-7601 or Ms. Priscilla Kwan at 3943-7604.