THE CHINESE UNIVERSITY OF HONG KONG
COLLEGE GENERAL EDUCATION PROGRAMME

Course Code: GEJC1120   **Year/Term:** 2018-19 / Term 1
Course Title: College, University and Community
Time: Fridays, 2:30 – 4:15 p.m.
Venue: Lecture Theatre 6, Lee Shau Kee Building

Course Coordinators:

Chung Chi College	Ms. Karina Liu	(Tel: 3943-6190, email: *karinaliu@cuhk.edu.hk*)
New Asia College	Ms. Angela Chan	(Tel: 3943-7601, email: *angelac@cuhk.edu.hk*)
United College	Mr. George Lam	(Tel: 3943-7598, email: *george-lam@cuhk.edu.hk*)

A. Course Overview

This course is jointly offered by Chung Chi, New Asia and United Colleges with the aim of introducing students to the basic elements of university education, history and traditions of college, campus life, personal development and social responsibility. The course comprises a series of lectures, each with a distinct theme. Together the lectures encompass critical aspects of education and life in the social, cultural and global contexts. The course would allow students to develop an understanding and appreciation of university education as well as their role and responsibility in the community.

B. Learning Outcomes

By the end of this course, students will be able to:
1. develop inter-cultural sensitivity and appreciate different cultures and social issues in a global context;
2. recognize the common concerns of contemporary physical and social environment;
3. formulate personal set of positive attitudes and values;
4. demonstrate the ability to think independently;
5. adapt to university life and appreciate essential characteristics of university learning;
6. recognize the history and tradition of affiliated College.

C. Grade descriptors:

Grade	Overall course
A	Outstanding performance on all learning outcomes. Attended all class sessions or received approval for all necessary absences.
A-	Generally outstanding performance on all (or almost all) learning outcomes. Occurrences of unexcused absence.
B	Substantial performance on all learning outcomes, OR good performance on some learning outcomes which compensates for less satisfactory performance on other learning outcomes, resulting in overall substantial performance. Occurrences of unexcused absence.
C	Satisfactory performance on majority of learning outcomes. Occurrences of unexcused absence.
D	Barely satisfactory performance on a number of learning outcomes. Occurrences of unexcused absence.
F	Unsatisfactory performance on most of the learning outcomes, OR failure to meet specified assessment requirements. Occurrences of unexcused absence.

D. Weekly Schedule

Week	Date (2018)	Theme	Speaker

1	14 September	College Briefing
		    CC – to be held at Room CK Tse
		        (next to CC Library)
		    UC – to he held at LT6, LSK
		
		    NA – to be held at NAH 115
			Mr. Patrick PAK
			    Chung Chi College Alumnus
			Professor Alaster LAU, Dean of
			    Students, United College
			Professor CHEUNG Hok Ming, Senior
			    College Tutor, New Asia College

2	21 September	University Traditions – East and West	Professor LEUNG Mei Yee Office of University General Education
3	28 September	Global Environmental Issues	Professor XU Yuan Department of Geography and Resource Management
4	5 October *(Topic/speaker updated)*	Interdisciplinary Thinking for a Disrupted World	Professor SUEN Yiu Sin Bernard Department of Management / Centre for Entrepreneurship
5	12 October	Intellectual Property Rights and Research Ethics	Mr. Leo MA The Chinese University of Hong Kong Library
6	19 October	Healthy Sleep and University Education	Professor WING Yun Kwok Department of Psychiatry
7	26 October	Ethical Issues in Gene Testing	Professor CHEN Yangchao School of Biomedical Sciences
8	2 November	Introduction to Architecture	Professor GU Daqing School of Architecture
9	9 November	Integrity Decode	Youth and Moral Education Office, Independent Commission Against Corruption (ICAC)
10	16 November *(Venue changed to YIA LT1)*	Jingdezhen and the Development of Imperial Chinese Porcelains	Professor YIU Chun Chong Josh Art Museum
11	23 November	Music and Culture	Professor Adam KIELMAN Department of Music
12	30 November *(Topic/speaker updated)*	Gender and Sexuality	Professor Anthony FUNG School of Journalism and Communication

E. Outlines of Weekly Lectures

1   College Briefing

In this lecture, students from different colleges will be split into different classes to attend a lecture on the College History and Spirit of their respective colleges.

2   University Traditions – East and West
By Professor LEUNG Mei Yee, Office of University General Education

- What is a University?
- What is a College?
- What is "Chinese" in the Chinese University of Hong Kong?

3   Global Environmental Issues
By Professor XU Yuan, Department of Geography and Resource Management
(Email: yuanxu@cuhk.edu.hk)

- Climate change and impacts
- Greenhouse gases emissions
- Climate governance: From Kyoto Protocol to Paris Agreement

Recommended Reading:
G. Hardin, 1968. The tragedy of the commons, Science, 162 (3859) : 1243-1248

4   Innovation and Entrepreneurship
By Professor SUEN Yiu Sin Bernard, Centre for Entrepreneurship

Further information to be announced.

5   Intellectual Property Rights and Research Ethics
By Mr. Leo MA, The Chinese University of Hong Kong Library
(Tel: 3943-7658, email: leo-ma@cuhk.edu.hk)

This lecture provides students with key concepts of intellectual property rights and research ethics. After this lecture, students should have a better understanding of:

- Intellectual property and copyright
- Academic honesty guidelines and policies of CUHK
- VeriGuide, a system for preventing plagiarism and analyzing document
- Ethical use of information in research

Recommended Reading:

1. Li, Y. (2015). Academic Staff's Perspectives upon Student Plagiarism: A Case Study at a University in Hong Kong. *Asia Pacific Journal of Education*, 35.1, 14-26.

2. Shapiro, R., & Ossorio, P. (2013). Regulation of Online Social Network Studies. *Science*, 339, 144-145.

3. Moore, A. "Intellectual Property", *The Stanford Encyclopedia of Philosophy*, Edward N. Zalta (ed.). Retrieved August 31, 2015 from http://plato.stanford.edu/archives/sum2011/entries/intellectual-property/

6   Healthy Sleep and University Education
By Professor WING Yun Kwok, Department of Psychiatry

- Sleep Facts
- Common Sleep Problems
- Sleep and Memory
- Sleep and Learning
- How to get a good night sleep?

7   Ethical Issues in Gene Testing
By Professor CHEN Yangchao, School of Biomedical Sciences

- Importance of genetic testing in medicine

- Characteristics of Genetic Data
- Use of genetic testing
- Ethical issues and proposed guidelines

Recommended Reading/reference:

1. Ethical Dilemmas in Genetics and Genetic Counseling: Principles through Case Scenarios by Janice Berliner. Originally published: September 15, 2014

2. Genetic ethics, edited by Hu Qingli, Chen Renbiao & Zhang Chunmei
   Shanghai Scientific Press, 2009, ISBN: 9787532399871
   (Chinese 基因伦理学 (中国基因组研究丛书)
   胡庆澧 (编者), 陈仁彪 (编者), 张春美 (编者)
   上海科学技术出版社; 第 1 版 (2009 年 11 月 1 日), ISBN: 9787532399871).

8   Introduction to Architecture
By Professor GU Daqing, School of Architecture
(Tel: 3943-6573, email: daqing@cuhk.edu.hk, office: Room 204, AIT Building)

The lecture uses every day architecture – our daily life environment – to explain basic issues and principles of architectural design. The main objective is to develop an appreciation as well as a critical attitude toward our daily environment.

9   Integrity Decode
By representatives from Youth and Moral Education Office, ICAC

The lecture explores ethical issues related to personal integrity and challenges faced by young people. It aims to raise students' awareness of the importance of upholding personal integrity in the modern world and enhance their understanding of sound ethical decision-making.

Recommended Reading:

1. 廉政公署拓思德育期刊：第 66 期《道德抉擇－勇氣與使命》http://www.me.icac.hk/tc/magazinedetail.aspx?recordId=70 ；及第 24 期《誠信》http://www.me.icac.hk/tc/magazinedetail.aspx?recordId=33

2. Kidder, R.M. (2009) *How Good People Make Tough Choices: Resolving the Dilemmas of Ethical Living*. HarperCollins. (Chapter 1 – Overview: The Ethics of Right versus Right)

10   Jingdezhen and the Development of Imperial Chinese Porcelains
By Professor YIU Chun Chong Josh, Director of Art Museum

The talk will explore the development of Chinese ceramics in Jingdezhen, the de facto capital of Chinese porcelains, from the Song to Qing period.   Treasures from the Art Museum will be introduced, as well as the current exhibition on Ming ceramics from Jingdezhen at the Art Museum.

Recommended Reading:
SONG, Boyin. "From Liu Yuan to Tang Ying—An introduction to the imperial porcelain wares of the Kangxi to Qianlong reigns of the Qing Dynasty", in Peter Lam *et al., Qing Imperial Porcelain of the Kangxi, Yongzheng and Qianlong reigns.* Hong Kong: Art Museum, The Chinese University of Hong Kong, 1995, 9-40.

11   Music and Culture
By Professor Adam KIELMAN, Department of Music
(Email: Kielman@cuhk.edu.hk, office: Room 205, Hui Yeung Shing Building)

- Defining "music" in cross-cultural perspective
- Music in culture, music as culture
- Listening and sounding communities

12 **Gender and Sexuality**
   By Professor Anthony FUNG, School of Journalism and Communication
   (Email: anthonyfung@cuhk.edu.hk)

   - The basic concept of gender
   - Gender mainstreaming in society
   - Media representation of gender/sexuality
   - Gender equal opportunity

F. Course Materials

The course materials of each lecture will be uploaded to the University's Learning Management System (LMS) – Blackboard, after each class. Students can log into the Blackboard system at https://blackboard.cuhk.edu.hk using CUHK email and OnePass password.

Please pay attention to the intellectual property rights and be reminded that the course materials are restricted to the use of the students in this class. Any unauthorized upload to social or public platform may infringe copyright and are strongly prohibited.

G. Course Assessment

1. Online Quiz: 10%

After the College Briefing on 14 September 2018, there will be an online quiz of 10 questions available on Blackboard from **17 to 26 September 2018**. Students should complete the online quiz of their respective College during the said period. Three attempts will be allowed.

2. Term Essay: 40%

➢ The length is from 2,000 to 2,500 words.

➢ Student can choose any one out of the 11 themes from Lectures 2 to 12 in this course, i.e. except the College Briefing, as the term essay topic. The contents could be an expression of personal opinion on the selected theme, or a short paper based on literature review supported by reference list.

➢ The essay should be submitted in Microsoft Word (.docx/.doc) or plain text (.txt) format through the Blackboard system of the course on or before **5:00 p.m.** of **Thursday, 22 November 2018.**

➢ Late submissions received after 5:00 p.m. of Thursday, 22 November 2018 and before 12:00 noon of Tuesday, 27 November 2018 will be subject to a 20% reduction of the essay marks. However, no essay will be accepted after 12:00 noon of Tuesday, 27 November 2018.

➢ In addition, the assignment should also be submitted to the VeriGuide system, according to the University's policy on academic honesty. Please note the following:

   a. Each student must upload a soft copy of the final version of the assignment before the assignment deadline to the plagiarism detection engine VeriGuide, at the URL: http://www.cuhk.edu.hk/veriguide.

   b. The system will issue a receipt which also contains a declaration on academic honesty, which is the same as Attachment 1.

   c. Please attach the receipt together with the term essay for submission to Blackboard.

   d. 10% of the total score in the assignment will be deducted for any submission without the VeriGuide receipt.

3. **Final Examination: 50%**

   Speakers of individual lectures will prepare examination questions for compilation of the final exam paper. Questions will be in various formats, e.g. short questions, multiple choices, fill in the blanks, true or false, and etc.

4. **Class Attendance**

   Students have to arrive on time for each lecture. Those who are late for 15 minutes will be counted as absent from class. Attendance will be taken by the attendance reader at the end of each class meetings. Students are required to bring along their CU Link Card for attendance taking. One sub-grade will be deducted from your overall grade for every three times of absence. Class attendance could be checked in the course Blackboard 3 working days after each lecture.

H. Feedback for Evaluation

1. Course and teaching evaluation survey will be conducted at the end of the semester. Students are reminded of their responsibility and right to give feedback to facilitate enhancement of the course.
2. Students are welcome to give feedbacks to the course teacher at any time in person or through emails.

Academic honesty and plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a **signed declaration** (Attachment 1) that they are aware of these policies, regulations, guidelines and procedures.

- For group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions should there be any plagiarized contents/undeclared multiple submission in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the problematic contents.

- For assignments in the form of a computer-generated document that is principally text-based and submitted via **VeriGuide**, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

Declaration for written assignment

I am submitting the assignment for:

☐ an individual project or

☐ a group project on behalf of all members of the group. It is hereby confirmed that the submission is authorized by all members of the group, and all members of the group are required to sign this declaration.

I/We declare that: (i) the assignment here submitted is original except for source material explicitly acknowledged; (ii) the piece of work, or a part of the piece of work has not been submitted for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration; and (iii) the submitted soft copy with details listed in the <Submission Details> is identical to the hard copy(ies), if any, which has(have) been / is(are) going to be submitted.

I/We also acknowledge that I am/we are aware of University policy and regulations on honesty in academic work, and of the disciplinary guidelines and procedures applicable to breaches of such policy and regulations, as contained in the University website http://www.cuhk.edu.hk/policy/academichonesty/.

In the case of a group project, we are aware that each student is responsible and liable to disciplinary actions should there be any plagiarized contents/undeclared multiple submission in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the problematic contents.

It is also understood that assignments without a properly signed declaration by the student concerned and in the case of a group project, by all members of the group concerned, will not be graded by the teacher(s).

_____   _____

Signature(s)   Date

_____   _____

Name(s)   Student ID(s)

_____   _____

Course code   Course title