THE CHINESE UNIVERSITY OF HONG KONG
COLLEGE GENERAL EDUCATION PROGRAMME

Course Code: GEJC1120   **Year/Term:** 2017-18 / Term 1
Course Title: College, University and Community
Time: Fridays, 2:30 – 4:15 p.m.
Venue: Lecture Theatre 6, Lee Shau Kee Building

Course Coordinators:

Chung Chi College	Ms. Karina Liu	(Tel: 3943-6190, email: *karinaliu@cuhk.edu.hk*)
New Asia College	Ms. Angela Chan	(Tel: 3943-7601, email: *angelac@cuhk.edu.hk*)
United College	Mr. George Lam	(Tel: 3943-7598, email: *george-lam@cuhk.edu.hk*)

A.   Course Overview

This course is jointly offered by Chung Chi, New Asia and United Colleges with the aim of introducing students to the basic elements of university education, campus life, personal development and social responsibility. The course comprises a series of lectures, each with a distinct theme. Together the lectures encompass critical aspects of education and life in the social, cultural and global contexts. The course would allow students to develop an understanding and appreciation of university education as well as their role and responsibility in the community.

B.   Learning Outcomes

By the end of this course, students will be able to:

1. develop inter-cultural sensitivity and appreciate different cultures and social issues in a global context
2. recognize the common concerns of contemporary physical and social environment
3. formulate personal set of positive attitudes and values
4. demonstrate the ability to think independently
5. adapt to university life and appreciate essential characteristics of university learning

C.   Weekly Schedule

Week	Date (2017)	Theme	Speaker
1	15 September	University Traditions – East and West	Professor LEUNG Mei Yee Office of University General Education
2	22 September	The University and Its Colleges	Professor LEUNG Yuen Sang Department of History
3	29 September	Global Environmental Issues	Professor XU Yuan Department of Geography and Resource Management
4	6 October	Intellectual Property Rights and Research Ethics	Mr. Leo MA University Library System
5	13 October	Introduction to Architecture	Professor Gu Daqing School of Architecture
6	20 October	Creativity and Entrepreneurship	Professor SUEN Yiu Sin Bernard Centre for Entrepreneurship

Week	Date (2017)	Theme	Speaker
7	27 October	Gender and Sexuality	Professor Maria Tam Department of Anthropology
8	3 November	College Briefing UC – to he held at LT6, LSK NA – to be held at NAH 115 (The session for CC will be held on 15 September at 4:30 p.m. in LT6, LSK)	Professor Jimmy YU, Head, United College Professor CHEUNG Hok Ming, Senior College Tutor, New Asia College
9	10 November	Healthy Sleep and University Education	Professor WING Yun Kwok Department of Psychiatry
10	17 November	Art and War: From Churchill to Zhang Daqian	Professor Yiu Chun Chong Josh Director, Art Museum
11	24 November	Integrity Decode	Youth and Moral Education Office, Independent Commission Against Corruption (ICAC)
12	1 December	Exploring Science on Computers	Professor Steve TSE Department of Chemistry

D. **Outlines of Weekly Lectures**

1 **University Traditions – East and West**
By Professor LEUNG Mei Yee, Office of University General Education

- What is a University?
- What is a College?
- What is "Chinese" in the Chinese University of Hong Kong?

2 **The University and Its Colleges**
By Professor LEUNG Yuen Sang, Department of History

Reasons for Going to a University; Purposes of University Education; Understanding The Chinese University of Hong Kong (CUHK) and the College system; the Colleges and the University: Partners or Competitors?

3 **Global Environmental Issues**
By Professor XU Yuan, Department of Geography and Resource Management

Climate change, water crisis, air pollution, waste and deforestation.

Recommended Reading:
G. Hardin, 1968. The tragedy of the commons, Science, 162 (3859) : 1243-1248

4 **Intellectual Property Rights and Research Ethics**
By Mr. Leo MA, The Chinese University of Hong Kong Library
(Email: leo-ma@cuhk.edu.hk)

This lecture provides students with key concepts of intellectual property rights and research ethics. After this lecture, students should have a better understanding of:

- Intellectual property and copyright
- Academic honesty guidelines and policies of CUHK
- VeriGuide, a system for preventing plagiarism and analyzing document
- Ethical use of information in research

Recommended Reading:

1. Li, Y. (2015). Academic Staff's Perspectives upon Student Plagiarism: A Case Study at a University in Hong Kong. *Asia Pacific Journal of Education*, 35.1, 14-26.

2. Shapiro, R., & Ossorio, P. (2013). Regulation of Online Social Network Studies. *Science*, 339, 144-145.

3. Moore, A. "Intellectual Property", *The Stanford Encyclopedia of Philosophy*, Edward N. Zalta (ed.). Retrieved August 31, 2015 from http://plato.stanford.edu/archives/sum2011/entries/intellectual-property/

5   Introduction to Architecture
By Professor GU Daqing, School of Architecture
(Email: daqing@cuhk.edu.hk)

The course uses every day architecture – our daily life environment – to explain basic issues and principles of architectural design. The main objective is to develop an appreciation as well as a critical attitude toward our daily environment.

6   Creativity and Entrepreneurship
By Mr. SUEN Yiu Sin Bernard, Centre for Entrepreneurship

1. What is creativity? Is this the "right" question to ask?
2. What is entrepreneurship? Do I have to build a business to be called an entrepreneur?
3. What is the relationship between the two?
4. Why should I care?
5. What are the possibilities for me?

7   Gender and Sexuality
By Professor Maria TAM, Department of Anthropology

8   College Briefing (NA and UC)* – This lecture is optional.

In this lecture, students from different colleges will be split to different classes to attend a lecture on the College History and Spirit of their respective colleges.

* Students from Chung Chi College will attend its College Briefing on 15 September 2017 from 4:30 to 6:15 p.m. at LSK LT6. Detailed arrangement will be announced to CC students via email.

9   Healthy Sleep and University Education
By Professor WING Yun Kwok, Department of Psychiatry
Further information to be announced.

10   Art and War: From Churchill to Zhang Daqian
By Professor Yiu Chun Chong Josh, Director of Art Museum

11   Integrity Decode
By representatives from Youth and Moral Education Office, ICAC

The lecture explores ethical issues related to personal integrity and challenges faced by young

people. It aims to raise students' awareness of the importance of upholding personal integrity in the modern world and enhance their understanding of sound ethical decision-making.

Recommended Reading:
1. 廉政公署拓思德育期刊：第 66 期《道德抉擇 — 勇氣與使命》 http://www.me.icac.hk/tc/magazinedetail.aspx?recordId=70 ；及第 24 期《誠信》 http://www.me.icac.hk/tc/magazinedetail.aspx?recordId=33

2. Kidder, R.M. (2009) *How Good People Make Tough Choices: Resolving the Dilemmas of Ethical Living*. HarperCollins. (Chapter 1 – Overview: The Ethics of Right versus Right)

12   Exploring Science on Computers
By Professor Steve TSE, Department of Chemistry

- Different length scales in nature are described
- Why is it physically impossible to see the smallest objects
- How computers help us understand science
- Real examples in the physical sciences

E.   Course Materials
The course materials of each lecture will be uploaded to the University's Learning Management System (LMS) – Blackboard, after each class. Students can log into the Blackboard system at https://blackboard.cuhk.edu.hk using CUHK email and OnePass password.

Please pay attention to the intellectual property rights and be reminded that the course materials are restricted to the use of the students in this class. Any unauthorized upload to social or public platform may infringe copyright and are strongly prohibited.

F.   Course Assessment
1.   Term Essay: 40%

➢ The length is from 2,000 to 2,500 words.

➢ Student can choose any one out of the 11 themes in this course as the term essay topic. The contents could be an expression of personal opinion on the selected theme, or a short paper based on literature review supported by reference list.

➢ The essay should be submitted in Microsoft Word (.docx/.doc) or plain text (.txt) format through the Blackboard system of the course on or before *5:00 p.m.* of *Thursday, 23 November 2017.*

➢ Late submissions received after 5:00 p.m. of Thursday, 23 November 2017 and before 12:00 noon of Tuesday, 28 November 2017 will be subject to a 20% reduction of the essay marks. However, no essay will be accepted after 12:00 noon of Tuesday, 28 November 2017.

➢ In addition, the assignment should also be submitted to the VeriGuide system, according to the University's policy on academic honesty. Please note the following:

a. Each student must upload a soft copy of the final version of the assignment before the assignment deadline to the plagiarism detection engine VeriGuide, at the URL: http://www.cuhk.edu.hk/veriguide.

b. The system will issue a receipt which also contains a declaration on academic honesty, which is the same as Attachment 1.

c. Please attach the receipt together with the term essay for submission to Blackboard.

d. 10% of the total score in the assignment will be deducted for any submission without the VeriGuide receipt.

2. Final Examination: 60%

Speakers of individual lectures will prepare examination questions for compilation of the final exam paper. Questions will be in various formats, e.g. short questions, multiple choices, fill in the blanks, true or false, and etc.

3. Class Attendance

Students have to arrive on time for each lecture. Those who are late for 15 minutes will be counted as absent from class. Attendance will be taken by the attendance reader at the end of each class meetings. Students are required to bring along their CU Link Card for attendance taking. One sub-grade will be deducted from your overall grade for every three times of absence. Class attendance could be checked in the course Blackboard 3 working days after each lecture.

4. Bonus (10 marks)

Students attending the College Briefing of the respective colleges will obtain a bonus point of 5 marks. After the briefing, there will be an online quiz available on Blackboard. Students who have completed the online quiz will obtain an additional of 5 marks at most. The total bonus point is 10 marks.

G. Feedback for Evaluation
1. Course and teaching evaluation survey will be conducted at the end of the semester. Students are reminded of their responsibility and right to give feedback to facilitate enhancement of the course.
2. Students are welcome to give feedbacks to the course teacher at any time in person or through emails

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Academic honesty and plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a **signed declaration** (Attachment 1) that they are aware of these policies, regulations, guidelines and procedures.

- For group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions should there be any plagiarized contents/undeclared multiple submission in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the problematic contents.

- For assignments in the form of a computer-generated document that is principally text-based and submitted via **VeriGuide**, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

Declaration for written assignment

I am submitting the assignment for:

☐ an individual project or

☐ a group project on behalf of all members of the group. It is hereby confirmed that the submission is authorized by all members of the group, and all members of the group are required to sign this declaration.

I/We declare that: (i) the assignment here submitted is original except for source material explicitly acknowledged; (ii) the piece of work, or a part of the piece of work has not been submitted for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration; and (iii) the submitted soft copy with details listed in the <Submission Details> is identical to the hard copy(ies), if any, which has(have) been / is(are) going to be submitted.

I/We also acknowledge that I am/we are aware of University policy and regulations on honesty in academic work, and of the disciplinary guidelines and procedures applicable to breaches of such policy and regulations, as contained in the University website http://www.cuhk.edu.hk/policy/academichonesty/.

In the case of a group project, we are aware that each student is responsible and liable to disciplinary actions should there be any plagiarized contents/undeclared multiple submission in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the problematic contents.

It is also understood that assignments without a properly signed declaration by the student concerned and in the case of a group project, by all members of the group concerned, will not be graded by the teacher(s).

_____   _____

Signature(s)   Date

_____   _____

Name(s)   Student ID(s)

_____   _____

Course code   Course title