GENA2152 Appreciation of Art 藝術欣賞
2020/21, Term 2

Class Time: Fridays, 1:30-3:15 pm
Language: Cantonese and Putonghua
Class Venue: Online teaching via Zoom (Blackboard-Announcements)

I Course Description
This course will chronologically and spatially introduce to students masterpieces of Chinese and Western painting. Lectures will begin with the artistic styles and social history of Chinese painting from the Neolithic period through the Qing period. The second part of the course will focus on the history of Western painting from the Renaissance through the modern period. During each lecture, students will gain further understanding of the masterpieces and crucial issues covered in the two required readings and new arguments in recent scholarship.

II Learning Outcomes
After completing the course, students will be able to:
1. understand the social history of Chinese and Western painting;
2. appreciate Chinese and Western painting;
3. conduct visual analysis; and
4. develop interests in exploring art in general.

III Assessment Scheme

<table>
<thead>
<tr>
<th>Task Nature</th>
<th>Purpose</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Course participation (30%)</td>
<td>Help students understand the critical concepts and important works of art taught in the course</td>
<td>Related to the course learning outcome point 1, 2, 3, 4</td>
</tr>
<tr>
<td>2. Midterm exam (35%)</td>
<td>Help students familiarize themselves with the critical issues and important works of Chinese painting</td>
<td>Related to the course learning outcome point 1, 2, 3, 4</td>
</tr>
<tr>
<td>3. Final exam (35%)</td>
<td>Help students familiarize themselves with the critical issues and important works of Western painting</td>
<td>Related to the course learning outcome point 1, 2, 3, 4</td>
</tr>
</tbody>
</table>

Remarks
1. Course participation: In-class activities will be held via uReply
2. Midterm exam and final exam will be held online via Blackboard as take-home exams. Students will be given enough time to upload their answers to VeriGuide before final submission. Further details will be announced in class before exams.

IV Learning Activities

<table>
<thead>
<tr>
<th>Lecture (hr) in class</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.75</td>
</tr>
</tbody>
</table>

V Recommended Learning Resources
Required Readings
   中譯本：楊新、班宗華等著：《中國繪畫三千年》。臺北：聯經出版事業公司，1999。
   中譯本：貢布里奇：《藝術的故事》。臺北：台灣藝術學院廣播電視學會，1980；上海：上海人民出版社，2004。
   (CUHK library online access available)

**Recommended Readings**

   中譯本：修·歐納，約翰·弗萊明著：《世界藝術史》。台北：木馬文化，2001。
   中譯本：
   1. 高居翰：《中國繪畫史》。臺北：雄獅圖書股份有限公司，1984。
   (CUHK library online access available)
   2. 高居翰：《圖說中國繪畫史》。北京：生活讀書新知三聯書店，2014。

**VI Feedback for Evaluation**

Evaluation exercise will be held towards the end of the course.

**VII Course Schedule**

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Topic</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Jan 15</td>
<td>Introduction to the course</td>
<td>Gombrich, Introduction &amp; chapter 7</td>
</tr>
<tr>
<td>Week 2</td>
<td>Jan 22</td>
<td>Early Chinese painting</td>
<td>Barnhart, Neolithic through Tang</td>
</tr>
<tr>
<td>Week 3</td>
<td>Jan 29</td>
<td>Chinese painting of the Song dynasty</td>
<td>Barnhart, Five Dynasties through Song</td>
</tr>
<tr>
<td>Week 4</td>
<td>Feb 5</td>
<td>Chinese painting of the Yuan dynasty</td>
<td>Barnhart, Yuan</td>
</tr>
<tr>
<td>Week 5</td>
<td>Feb 12</td>
<td>No class: Lunar New Year’s Day</td>
<td></td>
</tr>
<tr>
<td>Week 6</td>
<td>Feb 19</td>
<td>Chinese painting of the Ming dynasty</td>
<td>Barnhart, Ming</td>
</tr>
<tr>
<td>Week 7</td>
<td>Feb 26</td>
<td>Chinese painting of the Qing dynasty</td>
<td>Barnhart, Qing</td>
</tr>
<tr>
<td>Week 8</td>
<td>Mar 5</td>
<td>Midterm exam</td>
<td></td>
</tr>
<tr>
<td>Week 9</td>
<td>Mar 12</td>
<td>Renaissance I, 15th</td>
<td>Gombrich, Chs 12, 13, 14</td>
</tr>
<tr>
<td>Week 10</td>
<td>Mar 19</td>
<td>Renaissance II,16th</td>
<td>Gombrich, Chs 15, 16, 17, 18</td>
</tr>
<tr>
<td>Week 11</td>
<td>Mar 26</td>
<td>Baroque, 17th</td>
<td>Gombrich, Chs 19, 20, 21, 22</td>
</tr>
<tr>
<td>Week 12</td>
<td>Apr 2</td>
<td>No class: Reading week, Good Friday</td>
<td></td>
</tr>
<tr>
<td>Week 13</td>
<td>Apr 9</td>
<td>Rococo, Neo-classism, 18th</td>
<td>Gombrich, Chs 23, 24</td>
</tr>
<tr>
<td>Week 14</td>
<td>Apr 16</td>
<td>Modern art, 19th</td>
<td>Gombrich, Chs 25, 26</td>
</tr>
<tr>
<td>Week 15</td>
<td>Apr 23</td>
<td>Final examination</td>
<td></td>
</tr>
</tbody>
</table>

**VIII Contact Details for Course Teacher**

Name: Professor Ka-Yi Ho
E-mail: kayiho@cuhk.edu.hk
Office location: Rm 214, Cheng Ming Building (by appointment)
IX Details of Course Website
Students could logon the Blackboard (https://blackboard.cuhk.edu.hk) to retrieve course materials.

- No unauthorized sharing of the course materials is strictly prohibited.
- **DO NOT UPLOAD THE COURSE MATERIALS ONTO A THIRD-PARTY VENDOR ONLINE.**

X Academic Honesty and Plagiarism
Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at [http://www.cuhk.edu.hk/policy/academichonesty/](http://www.cuhk.edu.hk/policy/academichonesty/).

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions should there be any plagiarized contents in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the plagiarized contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submission. It is common and acceptable to reuse a turn of phrase or a sentence or two from one’s own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

XI Grade descriptors

A  Outstanding performance on all learning outcomes.
A- Generally outstanding performance on all (or almost all) learning outcomes.
B  Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.
C  Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.
D  Barely satisfactory performance on a number of learning outcomes
F  Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.