Introduction:
Hong Kong, with its dominant image as an Asian global city as well as gateway to mainland China, has been representing itself with an image of *East meets West* for its tourist attractions in the last century. In order to maintain this image for its world visitors, there is no doubt that Hong Kong needs to find a balance between its global metropolitan aspect and unique cultural heritage with local characteristics in many ways. Yet, before moving on for extensive intangible heritage preservation, we might want to think about: What kind of heritage do we want to pass down to the coming generations? What kind of long-term policy do we have? How should the intangible heritage preservation and management be carried out? In this course, different types of intangible heritage in Hong Kong will be introduced and explained, and students will be guided to discuss and rethink the use and meanings of heritage from the socio-cultural anthropological perspectives.

Learning outcomes:
1. Students will learn about major anthropological theories and various intangible heritage in Hong Kong as well as relevant current situation, including changes in the urban and rural areas, and be able to critically identify factors affecting socio-cultural changes and political development in the society.
2. Students will be guided in examining changing cultural values in Hong Kong and become more conscious of aspects of culture that they take for granted.
3. Students will learn about different local lifestyles and their interaction with the changing living environment, and to develop an understanding of the role of tradition and globalization.
4. After the course, students will appreciate the diversity of cultural heritage in Hong Kong and the processes that mold and shape cultural identity.
5. Students will also learn skills in research design, cultural data collection, communication, and presentation of results.

Course schedule:

**Week 1 (Jan 12) What is Intangible Cultural Heritage (ICH)?**

*Readings:*
张展鸿 2012. 上環考現學。《上環印記》，張展鴻編。香港: 野外動向出版，頁 85-93。
------ 2014. 檀香扇。《野外動向》。第 82 期，頁 86-90。

**Week 2 (Jan 19) Preservation, Conservation and Heritage (from tangible to intangible)**

*Readings:*

**Week 3 (Jan 26) Heritage Studies in Hong Kong**

*Readings:*

Additional readings:

**Week 4 (Feb 9) Fieldtrip on 12 Feb (Sat) to Sam Tung Uk Museum in Tsuen Wan; 荃灣三棟屋博物館**


**Week 5 (Feb 16) Agricultural Heritage (Social Resilience)**

*Readings:*

*Additional materials:*
[從蠔說起]系列 1-5 集。在 Youtube.com 公開分享。

第一集: 香港養蠔業的前世今生 - https://youtu.be/b4zCap0Ztko
第二集: 養蠔的日常 - https://youtu.be/Hmm68KYS7ls
第四集: 養蠔業與生態環境 - https://youtu.be/IIfcL_uicH0
第五集 香港養蠔業的前景與挑戰 - https://youtu.be/3CVRFZ4FJlk

**Week 6 (Feb 23) Foodways and Heritage (Paradox)**

*Readings:*

*Additional readings:*
張展鴻《公路上的廚師》。香港:次文化堂, 2009。

**Week 7 (March 2) Oral Traditions, Language, Festival and Folk Beliefs (Cultural Diversity)**

*Readings:*

*Additional readings:*
蔡志祥《打醮：香港的節日和地域社會》。香港：三聯書店，2000。

**Week 8 (March 9) Industrial Heritage (Transnationalism)**

*Readings:*
张展鸿、王迪安 2018。豉油小碟裏的香港：從生曬醬油到港製頭抽。《中國飲食文化》, 第 14 期，第 2 頁，頁 215-237。

Additional readings:
Hong Kong Industrial History group: [https://industrialhistoryhk.org/](https://industrialhistoryhk.org/)

Week 9 (March 16) Performing Arts (Community and Neighborhood)

Readings:

Additional readings:
陳守仁《神功戲在香港：粵劇、潮劇及福佬劇》。香港:三聯書店, 1996。
杜煥《漂泊香江五十年，地水南音》。香港:香港中文大學音樂系中國音樂資料館，2008。

Week 10 (March 23) Heritage Fieldtrip (Lautau)

Week 11. (March 30) Heritage and Tourism (Revitalization)

Readings:

Additional readings:
張展鴻《上環印記》。野外動向自然系列(6)。香港:野外動向出版，2012。


Course requirements:
1. Do the readings;
2. Participate in class discussions and fieldtrip; and
3. Write a field report and research paper.

Grading
Attendance (tutorial) 10%
Field report (6-8 pages) 40%  *(deadline: 10 May 2022)*
Research paper on ICH in Hong Kong (8-10 pages) 50%  *(deadline: 10 May 2022)*

Note:
For the format, I prefer if you use the Anthropology Department citation style which you can find at [www.cuhk.edu.hk/ant](http://www.cuhk.edu.hk/ant) under Current Students -> Thesis Style.
Students are required to submit all papers to VeriGuide system (the Chinese University Plagiarism Identification Engine System). No paper will be graded without a receipt from VeriGuide system included by the student with his or her paper.
Please check the website [https://veriguide1.cse.cuhk.edu.hk/](https://veriguide1.cse.cuhk.edu.hk/) for more information on plagiarism and on how to submit papers through the system.