Introduction:
Hong Kong, with its dominant image as an Asian global city as well as gateway to mainland China, has been representing itself with an image of *East meets West* for its tourist attractions in the last century. In order to maintain this image for its world visitors, there is no doubt that Hong Kong needs to find a balance between its global metropolitan aspect and unique cultural heritage with local characteristics in many ways. Yet, before moving on for extensive intangible heritage preservation, we might want to think about: What kind of heritage do we want to pass down to the coming generations? What kind of long-term policy do we have? How should the intangible heritage preservation and management be carried out? In this course, different types of intangible heritage in Hong Kong will be introduced and explained, and students will be guided to discuss and rethink the use and meanings of heritage from the socio-cultural anthropological perspectives.

Learning outcomes:
1. Students will learn about major anthropological theories and various intangible heritage in Hong Kong as well as relevant current situation, including changes in the urban and rural areas, and be able to critically identify factors affecting socio-cultural changes and political development in the society.
2. Students will be guided in examining changing cultural values in Hong Kong and become more conscious of aspects of culture that they take for granted.
3. Students will learn about different local lifestyles and their interaction with the changing living environment, and to develop an understanding of the role of tradition and globalization.
4. After the course, students will appreciate the diversity of cultural heritage in Hong Kong and the processes that mold and shape cultural identity.
5. Students will also learn skills in research design, cultural data collection, communication, and presentation of results.

Course schedule:

**Week 1. (Jan 8) What is Intangible Cultural Heritage (ICH)?**

*Readings:*
张展鴻 2012. 上環考現學。《上環印記》，張展鴻編。香港:野外動向出版，頁85-93。
------ 2014. 檀香扇。《野外動向》。第82期，頁86-90。

**Week 2. (Jan 15) Preservation, Conservation and Heritage**

*Readings:*

*Additional readings:*

**Week 3. (Jan 22) Heritage Studies in Hong Kong**

*Readings:*
Week 4. (Feb 5) Agricultural Heritage (Social Resilience)
Readings:

Additional readings:
張展鴻《漁翁移山: 香港本土漁業民俗誌》。香港: 上書局出版社, 2009。

Week 5. (Feb 12) Foodways and Heritage (Paradox)
Readings:
張展鴻 2018 香港客家飲食文化的探討。《博物館與客家研究》。張維安、何金樑、河合洋尚合編。客家委員會客家文化發展中心（苗栗縣三灣鄉）; 桂冠圖書，頁 235-248。

Additional readings:
張展鴻《公路上的廚師》。香港:次文化堂, 2009。

Week 6. (Feb 22) [Sat] Fieldtrip to Fanling
Additional reading:
劉義章編 2005. 《香港客家》，《客家區域文化叢書》，桂林:廣西師範大學出版社, 2005。

Week 7 (Feb 26) Industrial Heritage (Transnationalism)
Readings:
張展鴻、王迪安 2018. 豉油小碟裏的香港:從生曬醬油到港製頭抽。《中國飲食文化》，第 14 期，第 2 號，頁 215-237。

Additional readings:
Smart, Josephine. 1989. *The Political Economy of Street Hawkers in Hong Kong*. Hong Kong: Centre of Asian Studies, University of Hong Kong.

Week 8 (March 7) [Sat] Heritage Museum Tour: How to safeguarding and promoting Hong Kong Intangible Cultural Heritage (ICH)

Week 9. (March 11) Oral Traditions, Language, Festival and Folk Beliefs (Regional “Little” Tradition)
Readings:


Additional readings:
廖迪生《香港天后崇拜》。香港：三聯書店，2000。
蔡志祥《打醮：香港的節日和地域社會》。香港：三聯書店，2000。

**Week 10. (March 18) Performing Arts (Community and Neighborhood) Readings:**


Additional readings:
陳守仁《神功戲在香港: 粵劇、潮劇及福建劇》。香港：三聯書店，1996。
杜煥《漂泊香江五十年・地水南音》。香港：香港中文大學音樂系中國音樂資料館，2008。

**Week 11. (March 25) Heritage and Tourism (Revitalization) Readings:**


Additional readings:
張展鴻《上環印記》。野外動向自然系列(6)。香港:野外動向出版，2012。
------《香港濕地四季遊》。香港:野外動向出版，2014。

**Week 12. (April 8) Project Presentation I**

**Week 13. (April 15) Project Presentation II**

**Course requirements:**
1. Do the readings;
2. Participate in class discussions and fieldtrip; and
3. Write an interview report and research paper.

**Grading**
- Attendance (tutorial) 10%
- Field report (6-8 pages) 40% (deadline: 16 March 2020)
- Research paper on ICH in Hong Kong (8-10 pages) 50% (deadline: 29 April 2020)

**Note:**
For the format, I prefer if you use the Anthropology Department citation style which you can find at [www.cuhk.edu.hk/ant](http://www.cuhk.edu.hk/ant) under Current Students -> Thesis Style.

Students are required to submit all papers to VeriGuide system (the Chinese University Plagiarism Identification Engine System). No paper will be graded without a receipt from VeriGuide system included by the student with his or her paper.

Please check the website [https://veriguide1.cse.cuhk.edu.hk/](https://veriguide1.cse.cuhk.edu.hk/) for more information on plagiarism and on how to submit papers through the system.